

**OUTLINE FOR DEACTIVATION OR TERMINATION
OF A GRADUATE OR UNDERGRADUATE DEGREE PROGRAM**

I. Basic Information

1. Institution University of Georgia Date February 10, 2016

2. School/College Franklin College of Arts and Sciences

3. Department/Division Lamar Dodd School of Art

4. Program EdS
Degree EdS
Major Art Education

5. Deactivation or Termination Terminate the EdS degree

6. Last date students will be admitted to this program No more students will be admitted

7. Last date students will graduate from this program No more students will graduate from these degrees

8. Abstract of the deactivated or terminated program

Provide a brief summary of the deactivated or terminated program that includes an overview and highlights of the response

Art Education (EdS)

Designed for those who already earned a master's degree but don't necessarily want a doctoral degree (though some graduates decide to pursue a doctoral degree after completing a specialist program), this program prepares students for leadership positions, university teaching, curriculum planning, consulting. *See section II for responses to criteria.*

9. Signatures



Department Head _____
Dean of School/College _____
Dean of Graduate School _____

II. Conditions for Deactivating or Terminating Programs

The deactivation (temporary suspension) or termination (discontinuation) of programs is expected to address satisfactorily the conditions listed below in order to be approved and implemented within the University of Georgia. Please provide sufficient information to confirm each condition.

1. Provide copies of the studies and decisions that warrant deactivation or termination of the program.

There were no studies conducted to aid in our decision to terminate this program. We decided to terminate this program due to low interest of incoming students and low number of recent graduates.

2. State the reasons for deactivating or terminating the program.

We are terminating this degree due to low number of graduates. We also believe that our other offerings in Art Education cover the aims and constituency of these programs sufficiently.

3. State the plans for allowing those students already in a program to complete degree requirements, including specific information on a.) how students will be notified of the program termination and b.) how students will be counseled on completing the program.

There are currently no students enrolled in the EdS degree

4. What will be done to minimize the impact or termination of the program upon the personal and professional lives of the faculty and staff involved, specifically a.) how will faculty and staff be notified of the termination and b.) how will faculty and staff be re-deployed?

All faculty and staff associated with the program have been informed and consulted in the termination of the EdS degree. No staff or faculty will need to be reassigned.

5. What will be done to insure that deactivation or termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?

We will maintain our MAEd , the Ed.D and the Ph.D. programs in Art Education and feel that they give ample options for our students. We don't feel that the termination of the EdS program weakens our remaining programs in fact we feel the elimination of this program adds clarity to our offerings.

6. What plans, if any, is there for subsequent reactivation or reinstatement, respectively, of the deactivated or terminated program?

There are no plans to reactivation or reinstatement the Ed.S program.