

Annual Report
Franklin College of Arts and Sciences



University of Georgia

July 1, 2001 -- June 30, 2002



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Introduction: The Franklin College of Arts and Sciences is the oldest and largest of the fifteen schools and colleges that make up the University of Georgia. Some 14,000 undergraduate and graduate students are enrolled in our degree programs. In this respect, the College is larger than the Georgia Institute of Technology.

The overarching goal of the Franklin College of Arts and Sciences, along with the University of Georgia itself, is to be ranked by the measurable standards of faculty accomplishments, quality of undergraduate and graduate education, and service to the state, nation and world as one of the eminent institutions of higher education nationally and internationally. Foremost in all our planning, provisions must be made to preserve and nurture the faculty and staff whose accomplishments contribute to this goal. It is of utmost importance that we maintain a core of faculty who push the frontiers of knowledge and creativity across the spectrum of those activities that define an eminent college of arts and sciences. This will ensure that we can provide exposure of our students not only to effective teaching, but also to the excitement of interacting with the people who operate on the frontiers of knowledge and creativity.

At present, the College is made up of some 29 departments and an additional 30 programs, research centers, and international and studies abroad programs. This year, the Department of Political Science formed a new school, School for Public and International Affairs. Ecology, Landscape became part of a new College of Environmental Design. Dance moved from the College of Education to the College of Arts and Sciences. All these changes become effective July 1, 2002. During 2001-2002 the Franklin College has been the home of approximately 40 % of the tenure-track as well as non-tenure-track faculty who are directly involved in the fundamental missions of instruction, research, scholarship, creativity, and service that define this University. Our instructional mission accounts for approximately 63% of all the undergraduate credits and 35% of all the graduate credits earned each academic year on this campus.

In addition, the Franklin College accounts for about 53% of all the external research monies awarded to the University, as reckoned by the Office of the Vice President for Research. Each year the College has steadily increased the external research monies it has received, with a slight dip in FY 1995. Our faculty also account for a substantial portion of the monies awarded to the University by the Georgia Research Alliance.

The Office of the Dean:

The Office of the Dean of the Franklin College of Arts and Sciences consists of the dean, three associate deans, one assistant dean, an assistant to the dean for budget matters, a director of development, a coordinator of system support, and support staff. The Dean oversees the staff as a whole, supervises recruitment, and directs the general activities of the College. In the past year several significant changes in the staff have occurred. At the end of the year, Robert Anderson retired as Professor of Physics and Astronomy and Associate Dean. He was succeeded as

Associate Dean by Chuck Kutal, Professor of Chemistry, who began service July 1, 2002. Ruhanna Neal joined our Development Office after the departure of Charlton Lee. Jon Francis and William Weems joined the Systems Group Office after the departure of Amber Amann and Jason Orrill. Stephanie Schlitz joined our Office for Academic Advising as the Advising Coordinator after the retirement of Anna Eidsvik. There were also staff changes in our budget, graduation, and advising offices.

Dean Anderson and the associate deans hold responsibility for a specific set of tasks that include oversight of departments and programs. Robert Anderson and his successor Chuck Kutal oversee the physical and mathematical sciences, the instructional budget, and the Interdisciplinary Studies Program; Clif Pannell, the social sciences, international programs, and summer school budget; Hugh Ruppensburg, the arts and humanities, promotion and tenure, and the equipment budget. Dean Wyatt Anderson coordinates College administration as a whole and oversees the biological sciences and recruitment. Michelle Garfield handles student advising, complaints, and activities. There are, of course, many other duties. An excellent staff of secretaries, advisors, and assistants diligently supports administration of the College. Individual departments and schools within the College are administered by their heads or directors, who exercise autonomy within the constraints of College and University policy. The office of the Dean of Arts and Sciences strives to insure that the College is serving the larger mission of the University of Georgia, and that individual departments and programs within the College have resources and assistance necessary for their instructional, research, and service missions.

The Franklin College has the largest operating and instructional budget of any unit at the University of Georgia. This is not a reflection of the wealth of the College, however, but of its size and of the many responsibilities that it carries. Indeed, the instructional budget is not large enough to cover the instructional needs of the College and its students, and, until last year, the operating budgets of the various departments and programs had not increased for many years. Careful management has enabled the College to use wisely the resources it does have, and the Provost and Vice President for Academic Affairs has been consistently supportive by providing periodic supplements for instruction, equipment, and other needs. By delaying for one year the replacement of vacancies created by faculty retirements and resignations, the College has been able to use salary savings to provide increased funds for faculty travel and departmental operating, supply, and expense budgets and other purposes. Careful monitoring of budgets at the College level is reinforced by increased emphasis on the importance of efficient budgeting at the departmental and program levels. Budget officer Peggy Peters oversees a highly capable staff in the College budget office that carefully monitors all aspects of the College budget. She is the center of the College's effort to make efficient use of its budget.

I. Summary of 2001-2002 Major Accomplishments:

The 2001-2002 fiscal year was a challenging and difficult one. The events of September 11 and their aftermath caused anxiety and confusion for faculty and students. After the University was closed for a half day on the 11th, it reopened and classes resumed as usual. A series of talks, seminars, roundtables, and other events helped the University community try to understand what had happened, and why. The longer term impact on the College and the campus is not yet clear.

The economic slowdown already in progress in the winter and spring of 2001 became a major recession as the result of the September 11 attacks. State revenue projections plunged in the months following and had not yet recovered by the end of the fiscal year, though signs of improvement seemed to be evident. A series of budget cuts, some temporary and some permanent, resulted from the economic crisis. These reductions significantly affected College recruitment. While the College entered fall 2001 planning to recruit for fifty positions, by the end of the fall it had cancelled recruitment in half these positions. Clearly one priority as soon as the economic downturn is over will be to restore some of the funds lost during the recession, and to begin rebuilding positions sacrificed to the budget cuts. Despite these setbacks, and the difficulty of the year as a whole, the College fared relatively well and continued to build in important areas.

In the end, the College did have a successful year in recruitment. The fiscal year began with a significant permanent budget cut. Although the College had to return fifty vacant positions to meet the budget cut, the higher administration was able to return nearly half of these positions, and the College assigned these to departments with the greatest instructional needs. With twenty-seven positions available for recruitment including vacant Franklin Fellow positions, twenty-one were filled. These included three professorships (including one visiting professorship), two associate professorships, and sixteen assistant professorships. In most cases, departments hired their first-choice candidates as the result of vigorous recruiting and by offering starting salaries at nationally competitive levels. A list and description of newly recruited faculty is in Appendix A of this report, p. 40.

An especially significant hire during the past year was that of Reginald McKnight as the Hamilton Holmes Professor in English. See <http://www.franklin.uga.edu/chronicle/articles/mcknight.htm>.

Fred Mills, who joined the School of Music in 1996, has been named the William and Pamela Prokasy Professor in the Arts. For further information about the Prokasy Professorship appointment, see <http://www.uga.edu/news/newsbureau/releases/2002releases/0204/020416mills.html>.

A few significant changes in departmental leadership occurred during 2001-2002. Jim McGregor and Gabriel Ruhumbika were appointed Co-Heads for Comparative Literature, succeeding Dorothy Figueira. David Williams became Head of Religion, succeeding Sandy Martin.

The College successfully met the enrollment needs of its departments and students. During 2001-02, counting Honors courses, students occupied 115,693 seats in lower- and upper-division Arts and Sciences courses.

Enrollment figures for the 2002 summer school indicate that the College enrolled 4,791 students, an increase of 11% from the previous summer. Overall, enrollments were healthy.

In 2001-02 the Faculty Senate Curriculum Committee continued to approve new courses and changes to existing courses and degree requirements designed to meet the needs of students on the semester system. Departments and schools submitted 151 course proposals (77 undergraduate proposals, 43 graduate proposals, and 43 split-level proposals) for approval to the Faculty Senate Curriculum Committee. These were in turn submitted to the University Curriculum Committee. The committee also approved a joint JD/MPA degree, an undergraduate Interdisciplinary Certificate Program in Engineering Physics, an Interdisciplinary Leadership Certificate in Personal and Organizational Leadership, a major in applied biotechnology, an A.B. degree in Film Studies, a B.S. degree in Marine Sciences, a Nanoscale Science and Engineering Center, and numerous changes to existing degree requirements and curricula within the College.

Between July 1, 2001, and June 30, 2002, through the Franklin College Outreach Program, 238 lectures or musical or artistic presentations were made by College faculty for an estimated 18,147 citizens in 45 of Georgia's counties.

Residential Learning: The Franklin College collaborated with other units on campus in initiatives designed to enhance the academic environment of residential life on campus. These included:

- **Academic Advising in the Dorms:** The Franklin College of Arts and Sciences opened its first satellite office in Brumby Hall in Fall 1999. An office in Creswell Hall opened in Spring 2000. In the fall of 2001 an office in Russell Hall and in the Franklin Residential College in Rutherford Hall opened as well. These offices serve the Arts and Sciences students who live in these halls. Academic Advising is a vital service required of each student at the University. Our presence in the Residence Halls has enabled us to build on our existing award-winning advising program. Beyond the appointments, walk-ins, and on-call services that we offer, we also sponsor a Cultural Events Program, and a variety of events that are held in the halls. To learn more about our Academic Advising satellite offices, visit <http://www.franklin.uga.edu/saga/data/reshall.htm>.
- **The Academic Advising Office** continued its Cultural Events Program with over 100 events posted on our calendar each term. The Cultural Events Program is designed to offer our students who live in Brumby, Creswell, Russell & Rutherford Halls the opportunity to participate in educational experiences beyond the classroom. For more information see <http://www.franklin.uga.edu/saga/data/culevent.htm>. Our satellite advising offices will continue to offer quality academic advising and innovative programming to enhance the experience of residence hall students.
- **The Franklin Residential College:** The College collaborated during 2001-2002 with Tom Dyer, Vice President for Instruction, and Jim Day, Director of Housing, in sponsoring a residential living community located in Rutherford Hall. The initiative opens new opportunities for 86 women and 46 men in the Franklin College. Combining on-site faculty with novel opportunities for learning and cultural growth, the FRC has generated considerable interest on campus and in the community. It is founded on the

idea that close interaction in a residential setting among students, faculty, and student affairs professionals promotes personal growth and a sharpened awareness of the importance of learning. The Franklin Residential College brings together students, faculty, and professional staff in a residential setting and provides enhanced opportunities for learning and personal growth through emphases on academic development and shared cultural experiences. Michelle Garfield, Assistant Dean in the Franklin College of Arts and Sciences, is the residential dean for the college. She lives in the hall and works with an advisor-in-residence and with student affairs professionals to develop an exciting, supportive atmosphere for students. A group of 16 faculty fellows is associated with the college and interacts with students on a regular basis through conversations, discussion groups, and meals. They engage with students in an informal and personal atmosphere. The result is an opportunity to be a member of a unique community of scholars. The fellows work with the students and the residential dean to plan the academic and cultural programs of the college. For a list of the fellows, see Appendix F, p. 58. For undergraduates, the FRC enhances the quality of their university experience. All residents must pledge themselves to furthering the FRC goals of Academic Achievement, Intellectual Engagement, Cultural Appreciation, the Diversity of Ideas, and Social Exchange.

During its first year, the FRC focused on creating a residential college atmosphere. A number of social and cultural events were organized to bring the students together. In addition, residents of the College went to the Atlanta Opera twice during the fall semester. At eight Dean's Teas, guests ranging from visiting scholars such as Bapsi Sidhwa to UGA's own Art Rosenbaum and President Michael Adams, met with FRC residents. For further information read the article about the FRC at <http://www.franklin.uga.edu/chronicle/articles/residentcoll.htm> and visit the Franklin Residential College web site at <http://www.uga.edu/frc/>.

- **The Freshman College:** The Freshman College Summer Experience, which is offered to regularly-admitted freshmen, is a residential experience that takes place during the month of July and incorporates six hours of course work, including a core academic class and a class designed to enhance the transition to college. Participants are exposed to events and programs that introduce the variety of co-curricular options at the University of Georgia. Working with Dr. Sherrie Nist, Director of the Division of Academic Enhancement, the Franklin College offered in summer 2002 seven core-level courses as part of the College, housed in Russell Hall.
- **Language Learning Communities:** With support from the College and the Vice President for Instruction, the Department of Romance Languages continues to administer Language Learning Communities in Mary Lyndon Hall. The community has been in place since the fall of 2000. It is currently for students in advanced Spanish and French and provides an environment where they can study and speak in a community atmosphere. Enrollment in the communities for 2001-02 was 35 with 17 students in French and 18 in Spanish. Activities are planned by the residents in conjunction with faculty coordinators and resident graduate assistants. During the Fall and Spring 2001-

2002 the French and Spanish Language Communities hosted “Romance Connections,” the second Language Communities lecture series (29 November 2001 – 22 April 2002), sponsored by the Center for Humanities and Arts, the Institute for African American Studies, the Franklin College of Arts and Sciences, the Department of Romance Languages, and the Office of the Vice President for Instruction. See <http://www.rom.uga.edu/langcomm/> and Appendix I, p. 67, for more information.

The College continued for a third year in its collaboration with Dr. Tom Dyer and the Office of Instructional Services and Development to administer a Franklin Fellows Teaching Program to enhance teaching at the junior and senior levels in departments with large majors. Franklin Fellows, beginning in fall 1999, were assigned to departments with heavy upper-level undergraduate teaching needs. They were recruited nationally to serve not more than three years at the University. OISD provides teaching and development seminars for the Fellows, who are urged to play leadership roles in undergraduate teaching at the University. For a more extended description of the program and a list of the Franklin Fellows, see Appendix C, p. 53.

The Deans’ Forum collaboration between Arts and Sciences and the College of Education continued to develop working relationships between these two colleges, supported by funds provided by the two Colleges and by the Vice President for Academic Affairs.

Arts and Sciences and the College of Education faculty collaborated with counterparts from Valdosta State University, Albany State University, and surrounding school districts on a successful proposal to the National Department of Education. The project, entitled “Georgia Systemic Teacher Education Program,” intends to reform the early years of teacher education and to improve the overall quality of public school teaching in the state. The project will receive \$878,294 from the Department of Education for the initial phase and a total of \$6.49 million over the five years of the grant. GSTEP will also generate more than \$7 million per year in state and partner donations. Some twenty faculty members from Arts and Sciences are involved in the project. For more information see <http://www.franklin.uga.edu/chronicle/articles/padilla.htm>.

Accomplishments in Schools, Departments, and Programs

The African Studies Institute received a new U. S. Department of Education grant (three years, \$195,000) in support of intensive Swahili instruction. This is the first time UGA has secured this award to run a national program that supports up to 15 students selected from institutions of higher education across the nation. Selected students spend up to eight weeks of intensive language instruction in East Africa. Institutions that competed for this award included Yale, UCLA, Wisconsin, and the University of Pennsylvania.

Six students completed the Certificate in African Studies during 2001-2002.

During FY 2002, Anthropology garnered \$1,182,550 in new and continuing external support from eight government agencies and seven private sources, most of which are multi-year awards.

On the graduate level the School of Art continues to rank in the 35 top programs nationally and 1st in the Southeast.

Associate Professor Stephanie Jackson won a \$20,000 Adolph and Esther Gottlieb Award in

Painting, which ranks among the top national awards in the country.

Associate Professor Diane Edison was appointed to the Board of the College Art Association (C.A.A.), the largest national association of art historians, artists and educators.

Assistant Professor Radcliffe Baily, in his first year at UGA, had seven solo shows including shows at the Jack Shaimann Gallery in New York, the Jan Wiener Gallery in Kansas City, the Forum for Contemporary Art in St. Louis, the New Orleans Museum of Art, New Orleans, LA, and at the San Jose Museum of Art, San Jose, CA.

The new art building (PAVAC II) was moved to 4th on the State Capital Outlay list at approximately \$39.2 million dollars, and \$200,000 was allocated to select the architect and begin the design. The hope is that the remaining design and construction money will be allocated in 2003 and that the building will be ready for occupancy by 2005.

Among the top distinctions received by School of Art graduate students are two national Joan Mitchell Foundation Fellowship Grants awarded to Chris Fennell (Sculpture) and Neil Bender (Drawing/Painting.) This awards recognizes the top 10 MFA candidates in the United States. Ashley Carlisle and Chris Fennell also received International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Awards for 2002.

Dr. Scott Dougan, a new faculty member in Cellular Biology, was named a Georgia Cancer Coalition Scientist, which carries a substantial award of five-year research support.

Thirty-three papers by Cellular Biology faculty have been published or submitted, with an additional seven listed as in preparation.

Faculty in Cellular Biology held a total of \$2,804,333 in external grants.

Chemistry faculty published 195 research articles and delivered 173 research presentations.

The total annual research funding in Chemistry was about \$2.58 million (or \$93k per faculty).

Classics Department faculty published four books and twenty-eight articles, chapters, reviews, and presentations. Faculty grants totaled over \$172,000.

Comparative Literature faculty published two authored books; five additional books were accepted. Twenty-three articles were published and seventeen conference papers presented.

Comparative Literature hosted the International Comparative Literature Association Conference, June 5-8, which brought distinguished scholars in the field to the University for lectures and round-table discussions. Dorothy Figueira organized the conference and served as campus host.

Faculty in Computer Sciences authored or co-authored 81 research articles and gave fifteen presentations at professional meetings.

External funding in Computer Sciences amounted to \$3,194,901.

The Department of Drama has put forward a proposal for a new major in Film Studies, which now awaits final approval from the Board of Regents.

The National Science Foundation has awarded the Drama Department a \$900,000 grant for a

project proposed by Dr. David Saltz, who serves as “principal investigator” aided by three members of this faculty (Charles Davis, Allen Partridge and Michael Hussey) as well as faculty from five other institutions. The project entails the creation of a “virtual vaudeville” on computer.

In Genetics, four faculty are members of the National Academy of Sciences, four are fellows of the American Association for the Advancement of Science, three are fellows of the American Academy of Arts and Sciences, one is a fellow of the American Academy of Microbiology, one is a Fellow of the American Ornithologists' Union, and one is a John Simon Guggenheim Fellow and a Foreign Member of The Royal Danish Academy of Sciences and Letters.

The 22 faculty in Genetics (individuals with full or part-time appointments) published 86 articles in journals or edited book volumes in the year 2001 alone. These papers appeared in the best journals in the field, such as *Genetics*, *Proceedings of the National Academy of Sciences*, *Virology*, *Journal of Bacteriology*, *Evolution*, *Genetica*, *Molecular and Cellular Biology*, *Journal of Heredity*, *Molecular Biology Evolution*, *Plant Physiology*, *Plant Journal*, and *The Plant Cell*. Faculty presented 66 conference papers.

Genetics faculty held \$34,979,385 in active grants during 2001-2002.

Members of the Geology faculty were PIs and/or CoPIs on slightly more than \$3.2 million in current grants from sources outside the University.

The Geology faculty published 39 peer-reviewed papers, 1 edited volume, and 39 abstracts of presentations given at regional, national, and international conferences.

Research output for 19 regular faculty in Geography remained at a high level and included 3 books, 47 reviewed journal articles, 10 book chapters, 16 proceedings papers, and 65 professional and invited papers. This rate of productivity is at or near the top of U.S. Geography Departments in terms of articles published per faculty member.

Research grants in Geography during 2001-2002 totaled \$2,441,000.

The Department of Germanic and Slavic Languages made significant strides in developing international programs. The department assumed administration of the UGA Summer Study Abroad Program in Erlangen. The department also took first steps to enhance graduate student exchange relationships with the universities in Rostock and Erlangen. Both of these developments owe much to the support of the UGA German Exchange Committee, which is university-wide in membership.

Faculty in Germanic and Slavic Languages list 3 books and 21 articles published or in press and 23 papers at national and international universities and conferences.

Tenured or tenure-track professors in History have published 26 books over the past three years. History faculty have nearly a dozen books currently in press.

James Cobb and William Stueck in History organized an international symposium on "The South and Globalization" held on the University campus June 21-22. The event was co-sponsored by the College, Department of History, Center for Humanities and Arts, the Offices of the Vice

President for Instruction and the Vice President for Academic Affairs and Provost, and by the Georgia Humanities Council.

In Linguistics, Professor Don Rubin had his grant from the National Cancer Foundation extended, and Bill Kretzschmar received an NSF grant to study language variation in the Atlanta area.

Grants and contracts in Marine Sciences generated a total of \$11,839,192, an increase of \$2.2 million over the previous year.

Marine Sciences faculty wrote or co-authored over thirty publications. A proposal for a Bachelor of Sciences in Marine Sciences has been forwarded to the Board of Regents.

Mathematics received a record \$ 1,308,793 in external funds awarded to 19 faculty members.

Faculty in Math had 114 research papers published or accepted for publication. Postdoctoral associates have been active in research publishing over 12 research papers, and the graduate students published 3 research articles. Faculty, postdoctoral associates, and graduate students presented their research at over 165 meetings and institutions including 40 presentations to international audiences in foreign countries.

Mathematics hosted four research conferences: (1) The State of the Art Conference on ‘Quantum Computing’, (2) Southeastern Conference on Approximation Theory, (3) Geometry Conference, and (4) Georgia Annual Topology Conference. The annual Cantrell Lectures were presented by the internationally known algebraist Professor Jon Alperin.

Faculty and students in the Department of Microbiology generated over 70 research publications and book chapters. Faculty delivered more than 50 invited seminars on five continents .

Research grant funding in Microbiology exceeded \$2.5 million.

The School of Music and the Franklin College of Arts and Sciences, in cooperation with the Clarke County Classic Center Authority, presented Mozart’s grand opera *Le Nozze di Figaro*. Stephanie Pierce and Mark Cedel directed the production that featured graduate students Melanie Gibson-Rowell, David Thomas, Benjamin Pruett and undergraduate students Beth Cooper and Derek Chester. Two performances were given February 15 and 17 to audiences numbering approximately 3,000 patrons. A special school presentation was given to all fifth and seventh grade students of the Clarke County Schools and two pre-performance study sessions were provided for the community by professors David Haas and Dorothea Link. The production of *Le Nozze di Figaro* marks the fourth consecutive year that a major opera has been presented in a fully staged setting.

The School of Music hosted the tenth annual International Double Bass Symposium. Professor Milton Masciadri organized and directed the symposium for over 100 participants and featured soloists.

The School of Music initiated two community outreach programs in the fall of 2001: the Community Music School and the UGA String Project. The CMS, under the direction of Dr. Skip Taylor, provides opportunities for music study for students and adults of the Athens area.

The UGA String Project was created with an institutional grant from the American String Teachers Association of \$10,000 annually for three years. Director of the project David Starkweather and Associate Director Skip Taylor supervised the program, which involved 79 third and fourth graders, and five undergraduate teaching assistants.

The School of Music hosted the Twenty-First Annual Southeastern Music Education Symposium. The Symposium was directed by Professor Mary Leglar and attracted noted researchers from throughout the United States and foreign countries.

The faculty in Philosophy produced 46 publications, including 3 books, 14 journal articles, 17 chapters in books, 5 book reviews, and 7 encyclopedia articles. The faculty made 42 scholarly presentations including 15 at international conferences and scholarly meetings, 9 at national conferences, and 18 at regional conferences and other scholarly meetings. Six faculty served as presidents of professional societies.

Donald Nute served as Principal Investigator on three cooperative agreements with the U.S.D.A. Forest Service, totaling more than \$190,000.

Physics faculty listed 66 publications as authored or co-authored in refereed journals and fourteen invited talks at major national and international conferences and workshops.

Physics faculty had twelve active research grants awarded to departmental faculty on a competitive basis by external funding agencies. The department received over \$1,742,000 of newly awarded external funding creditable to departmental faculty during FY '02. With currently 23 research-budgeted faculty, the Department has reached an external funding level of about \$76,000 per faculty.

Faculty in Plant Biology generated \$2,859,000 in grant funds and 66 research papers and 2 books in the past year. Several faculty presented research work at important national and international scientific meetings.

Psychology faculty published 9 books, 78 scholarly articles, 21 book chapters, and 15 other publications, and they have 6 books, 65 scholarly articles, 17 book chapters, and 7 other publications currently in press. The faculty presented 38 international presentations and 145 national and regional presentations.

Psychology faculty held 23 external grants equaling \$22,597,277.

The Clinical Program in Psychology was ranked fifth among APA accredited clinical Programs. The Applied Psychology Program was ranked the eleventh most productive in research in a national index published in *The Industrial Organizational Psychologist*, the "newsletter" of the Society for Industrial and Organizational Psychologists of the American Psychological Association.

Faculty in Religion listed as in press or under contract 5 single authored books and 2 co-edited books, and listed as published or in press 3 commentaries, 12 articles, 5 chapters in books, 4 encyclopedia entries, and many book reviews and notices.

The web site on Islam, Islamic Studies, Arabic, and Religion, created and maintained by Alan

Godlas (Religion) continues to be the chief scholarly site in English for Islamic Studies on the Internet. The site has been mentioned and discussed in such media during the past year as the *Chronicle of Higher Education*, the *New York Times*, the *Wall St. Journal*, *USA Today*, and CNN. It has recently been nominated for a Webby award in the category of spirituality, as selected by the International Academy of Digital Arts and Sciences.

Romance Languages produced 6 books (monographs, critical editions and edited volumes) and 40 articles or book chapters, as well as a substantial number of translations, book and film reviews, and other published and electronic works.

Sociology faculty had 68 publications published or in press.

Paul Roman, Sociology, brings significant external funding to the University: he currently has over 10.7 million of external grants.

Faculty in Speech Communications list 2 books, 34 journal articles or critical review essays, and 3 book chapters published or in press for 2001-02. In addition, they presented 30 papers at professional conferences and 6 invited presentations to faculty and students at other colleges and universities.

Statistics faculty authored or coauthored 43 published journal articles, 1 book, and 3 book reviews. Twenty-four technical reports are currently in the journal pipelines. Faculty members were engaged in 16 grants and contracts from diverse sources such as the National Science Foundation, National Security Agency, the Centers for Disease Control and Prevention, Exxon Inc., and QUANT systems Inc. Thirteen invited talks were given at national and international meetings; twenty invited talks at other universities and institutions were presented.

On May 11, 2002, five women graduated with a degree in Women's Studies, the first recipients of this new degree. Twenty-seven other majors are enrolled. The Women's Studies minor and certificate programs (undergraduate and graduate) are going strong with 137 students enrolled this year.

The Women's Studies core faculty published 2 books, 13 book chapters, and 12 refereed articles and made 35 presentations to professional and community organizations. They served 22 refereed journals and 7 presses either as editor, editorial board member or manuscript/book reviewer.

The second year of the Women's Studies Costa Rica Study Abroad Program was held during the summer of 2001. Professor Emerita Patricia Del Rey directed the program with ten students.

Awards:

At an awards luncheon on April 18, 2002, the College made awards to faculty in recognition of excellence in teaching and advising and in support of research:

- Five new Sandy Beaver Teaching Professors were named: Ben Blount (Anthropology), James Coverdill (Sociology), Edward C. Halper (Philosophy), Tricia Lootens (English), and Bryant Simon (History).
- William D. Paul Jr. (Art) and Katherine Kipp (Psychology) received the CURO

Excellence in Undergraduate Research Mentoring Award in the Faculty category.

- The Department of Biochemistry was selected for the Excellence in Undergraduate Research Mentoring Award in the department category.
- Three faculty were selected for the Excellence in Undergraduate Research Mentoring Award in the program category: Jonathan Arnold (Genetics), Loris Magnani (Physics and Astronomy), and Heinz-Bernd Schuttler (Physics and Astronomy).
- Five faculty received Sandy Beaver Awards for Excellence in Teaching: Jody Clay-Warner (Sociology), Sujata Iyengar (English), Charles Keith (Cellular Biology), Gordana Matic (Mathematics), and Susan Roberts (Art).
- M. G. Michael Awards for Research were given to Stephanie A. Bohon (Sociology) and Beth Preston (Philosophy).
- Donald Nute (Philosophy) was awarded the Franklin Professorship.
- Outstanding Advisor Awards were presented to Kenzie Cameron (Speech Communication–faculty advisor) and Leigh Holland (Arts and Science Advising–staff/professional advising)

Jared Klein (Classics) was named Distinguished Research Professor, an honor reserved for scholars whose work is recognized by international leaders in the discipline to be as at the highest levels of creativity. Continuance of the title of Distinguished Research Professor was awarded to Jon Carlson (Mathematics).

Howard Lee (Physics and Astronomy) was reappointed as Regents Professor.

Ronald Bogue (Comparative Literature) received the Meigs Award for Excellence in Teaching, the highest award for teaching given at the University.

Two faculty received the Outstanding Teaching Faculty Award: Elizabeth Preston (Philosophy) and Donald Nute (Philosophy)

Elham Izadi (Mathematics), Hubert McAlexander (English), and Doris Kadish (Women's Studies) were awarded Creative Research Medals by the Research Foundation.

Karen S. Calhoun (Psychology) received the William A. Owens Award for her scholarly and creative activities in the social and behavioral sciences.

Peter Hauschildt (Physics and Astronomy) received the Lamar Dodd Award for exceptional research in the sciences.

Four faculty were selected by the Office of Instructional Support & Development as Lilly Teaching Fellows: Adrian P. Childs (Music), Susan B. Rosenbaum (English), Reinaldo L. Roman (History), and Betsy Wright (Romance Languages).

CHA Research Fellowships were awarded to Yuri Balashov (Philosophy), Kevin DeLuca (Speech Communication), Benjamin Ehlers (History), Beatrice Hanssen (Germanic and Slavic Languages), Asen Kirin (Art), Dorothea Link (Music), Alisa Luxenberg (Art), Anne Mallory

(English), Karin Myhre (Comparative Literature), and Eve Troutt Powell (History).

State of the Arts Conference Grants:

James C. Cobb and William Stueck– “The South and Globalization” (\$10,000)

Dorothy Figueira – “Literature in the Age of Theory and Technology” (\$10,000)

Terry Hummer, Betty Jean Craige, Judith Ortiz Cofer, and others– “Roots in Georgia II: A Literary Symposium and Festival” (\$19,460)

Three faculty were selected as recipients of the 2002 Study in a Second Discipline: Michelle Ballif (English), Elliot Gootman (Mathematics), and Kathleen Parker (Geography).

National Endowment for the Humanities Fellowships:

James C. Cobb (History)- “From New South to No South: The Great Struggle with Southern Identity” (\$40,000)

Douglas Northrop (History)- “Gender, Power, and Identity in Modern Central Asia” (\$40,000)

Andrew T. Ladis (Art) was appointed to the National Council on the Humanities.

Three faculty were selected as recipients of the Lothar Tresp Outstanding Honors Professor Award: Christine Franklin (Statistics), Loris Magnani (Physics and Astronomy), and Ted Shifrin (Mathematics)

Stefanie Lindquist (Political Science) was awarded the J. Hatten Howard, III Teaching Award

In History, Michael Kwass (National Humanities Center), Laura Mason (American Council of Learned Societies), Paul Sutter (Smithsonian Institution), and Alexei Kojevnikov (National Science Foundation) held prestigious and highly competitive research fellowships during 2001-2002. William Leary and Edward Larson held Fulbright Professorships in 2001. James Cobb obtained a coveted appointment to the Rockefeller Foundation's study center at Bellagio, Italy, for May 2002, and a NEH grant for 2002-2003. Professor Douglas Northrop and Timothy Cleveland also were awarded NEH grants for 2002-2003.

Edward Larson (History) was elected as a founding member of the International Society for Science and Religion and delivered an invited address to the Royal Geographic Society in London.

Don McCreary (Linguistics) held a Fulbright Teaching Grant. A graduate and undergraduate student in Linguistics received Fulbright awards.

Dr. Robert Rhoades (Anthropology) was named the first Sperling Lecturer by the Crop and Soil Science Association.

Dr. Virginia Nazarea and Maricel Piniero (Anthropology) received the Pagasa Award by the National Civil Service Commission for their work on the Sweetpotato Homegarden and Enterprise Development Project in Baguio City, Philippines.

Norman L. Allinger won the 2002 Benjamin Franklin Medal in Chemistry from the Franklin Institute (www.fi.edu/tfi/exhibits/bower/02/chem.html). This is considered the "American version of the Nobel Prize." Professor Allinger was recognized for "his pioneering work in computational chemistry, his seminal contributions to the development of the molecular mechanics series of force fields, their widespread application to the fundamental understanding of molecular structure and energetics, and their implementation as a significant tool to practicing chemists." Professor Allinger continues as a member of the US National Academy of Sciences.

James H. Prestegard (Chemistry) shared the 2002 Günther Laukien Prize from the ENC Conference with Ad Bax and Aksel Bothner-By.

Michael A. Duncan (Chemistry) was elected as a Fellow of the American Physical Society. This honor is reserved for the top .5 percent of the membership of the APS.

Susette Talarico, Director of the Criminal Justice Program, was named Albert Berry Saye Professor of American Government and Constitutional Law.

Anna Karls received the 2001 Margaret Green Award for Teaching Excellence in Microbiology, and Dr. Larry Shimkets received the 2001 Robert G. Eagon Research Award, both from the Southeastern Branch of the American Society for Microbiology.

Edward C. Halper (Philosophy) was William Fulbright Senior Scholar for Research and Teaching in Germany.

Irwin Bernstein (Psychology) was elected "Distinguished Primatologist" by the American Society of Primatologists. Randy Hammond (Psychology) won the Garland W. Clay Award from the American Academy of Optometry recognizing the paper most significant to clinical optometry over the past five years.

In Romance Languages, Francis Assaf (French) was appointed a "Chevalier" in the French Order of Academic Palms.

Carmen Tesser (Spanish) was appointed Director-Designate of the newly founded Portuguese School at Middlebury Language Schools.

Instructor Anita Picas (Spanish) was named Professor of the Year by the Georgia Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP).

An undergraduate student in Spanish, Jane Okpala, was named 2002 Student of the Year by the Georgia Chapter of the AATSP.

In Statistics, Somnath Datta's paper "Analysis of Dynamic Cohort Data", *American Journal of Epidemiology*, 154, 366-372, won the Center for Disease Control's Best Applied Paper award and XiangRong Yin's paper, written with R. D. Cook, "Dimension Reduction and Visualization in Discriminant Analysis (with discussion), *Australian & New Zealand Journal of Statistics*, 43(2), 147-199, won the Inaugural Editor's Award for the best article published in 2001.

David Landau (Physics and Astronomy) received the Aneesur Rahman Prize of the American Physical Society (APS) for his research in simulational physics. The Rahman Prize is the highest honor bestowed by the APS for outstanding achievements in computational physics and gives

recognition to the simulational physics program Dr. Landau has built at UGA.

Howard Lee (Physics and Astronomy) has been named a Fellow of the American Physical Society, for his numerous important contributions to statistical physics.

Development: The Development and Alumni Relations Office of the Franklin College underwent several personnel shifts in FY02: Assistant Director Charlton Lay returned to Germany and was replaced by Sarah J. Simpson in September; following her marriage in June, Coordinator of Annual Giving and Alumni Relations Meredith Gurley moved to Atlanta and joined the staff of the UGA Alumni Club, and was replaced by Ruhanna J. Neal in November; Lane J. Stewart was hired in August as the first Development Officer for the School of Music; Jennifer Messer continued as the Development Officer for the Lamar Dodd School of Art.

The FY02 fund-raising goal set for the College was \$6 million. Actual FY02 contributions (gifts and new pledges) received through the University of Georgia Foundation and as direct gifts to the University for the Franklin College of Arts and Sciences amounted to \$7.4 million. Over 4,100 alumni and friends of the College provided these funds which are critical to the academic needs of the College.

Our top fund-raising goals for FY02 were in the areas of professorships and graduate fellowships. Gifts received in these areas included an \$800,000 bequest for the plant biology department to create a named endowed professorship and to support graduate student travel; a \$100,000 gift to the School of Music to initiate the creation of a named endowed professorship in piano; a \$500,000 charitable remainder unitrust which will be divided to create a professorship in Romance Languages, support study abroad, and support funds in other Colleges; and a gift of \$200,000 to initiate the creation of a named endowed professorship in the biological sciences in the area of cancer research.

The Albert B. Saye Professorship in Political Science became fully funded this year with gifts from Dr. and Mrs. Van Bibb Saye and the estate of Mrs. Albert B. Saye. Dr. Susette Talarico, Director of the Criminal Justice Studies program, was named to this professorship. While the political science department will be leaving the College to become a part of the new School of Public and International Affairs (S.P.I.A.), the Criminal Justice Studies Program will be jointly administered by S.P.I.A. and Franklin College. Criminal Justice Studies announced the first recipient of the Sherry Lyons-Williams scholarship (created in memory of an Atlanta police detective) this past October. Plans are underway to secure additional funding from the Camden County Sheriff's Department for scholarships in criminal justice studies in the coming fiscal year.

A gift of real estate valued at over \$200,000 was received from a retired professor to support graduate fellowships in the English department. A bequest from a former UGAF Trustee and his wife was secured this year (the value has not yet been determined) which will also support graduate fellowships within the College. The History Department received full funding (\$50,000 minimum) for the Horace B. Montgomery fellowship and the Warner-Fite graduate fellowship, and has begun fund raising for a graduate fellowship in honor of retiring professor of southern history Emory Thomas. The Department of Mathematics and the School of Music received gifts

of \$60,000 and \$168,000 respectively to support undergraduate/graduate scholarships.

Contributions were secured to support undergraduate international study opportunities. Gifts totaling \$500,000 were raised for the Lamar Dodd School of Art to secure the purchase of Casa di Reposa in Cortona, Italy. This property, adjacent to the Severini art facility, will be renovated as housing for students in the Cortona art program. The Center for Latin American and Caribbean Studies received a pledge of \$85,000 from Exposition Foundation to expand their cooperative projects with EARTH College in Costa Rica.

The College's research programs received numerous corporate and foundation gifts made direct to the University support gifts including: Cellular Biology, Biochemistry, and Molecular Biology obtained \$525,000 from the American Cancer Society; Chemistry and Marine Sciences received over \$181,000 from the American Chemical Society; the Psychology department received \$20,000 from Cognis Corporation; Plant Biology received \$150,000 from Goldkist Foundation; Physics and Astronomy received \$40,000 from General Electric Corporation; the Institute of Ecology received \$271,000 from Marshlands, Inc.; and the Center for International Trade and Security received funds totaling \$346,670 from Carnegie Corp of New York, the W. Alton Jones Foundation, and Ploughshares Fund.

The Department of Dance officially joined the College in June and has already organized a "Friends of Dance" fund-raising committee. Plans are underway for an event this fall to raise additional funds to support visiting artists, scholarships, and summer study programs.

FY02 represents the third year of the Franklin College of Arts and Sciences annual phonathon. Of the almost 11,590 prospects designated to be called, 7,349 were reached by phone and 2,994 responded with pledges totaling \$228,636. The phonathon was completed in June and pledges will continue to be fulfilled throughout the coming months. Over 9,240 alumni of the Franklin College contributed \$8,403, 548 in gifts to all University academic and athletic programs and unrestricted needs in FY02.

In FY02 the Franklin College Student Ambassador program was initiated under the oversight of the office of development and alumni relations. Eligibility was open to regularly enrolled students in the Franklin College who would be on campus for the 2001-02 scholastic year. Applications were reviewed, and fourteen students were interviewed and selected to assist with departmental, development, alumni and student activities throughout the year. Student Ambassadors met monthly with Ruhanna Neal, coordinator of alumni relations and annual giving, for assignments and activities to enhance their leadership skills.

The alumni relations office asked the senior level public relations class at the Grady College of Journalism and Mass Communications to develop a campaign which would target name recognition for the Franklin College and provide a strategy for building an alumni organization for its more than 80,000 living alumni. Results of the campaign were presented to Dean Anderson and his administrative staff in April of 2002. Many of the suggestions were not viable for the College at this time. However, the campaign did provide a pool of ideas from which the development, alumni relations, and public information staff created a master plan of activities for the 2002-03 year with the goals of a) increasing the Franklin College name awareness throughout the University community, b) creating opportunities for alumni involvement on campus and throughout the state, and c) increasing alumni financial support of the College.

II. Progress in Strategic Planning:

The Strategic Plan for the Franklin College of Arts and Sciences offers the following themes, which are listed with corresponding strategic directions in the University's Strategic Plan:

1. Excellence in Undergraduate Teaching [Strategic Direction 1: Building the New Learning Environment]
 - a. International Programs [Strategic Direction 3: Competing in a Global Economy]
 - b. Lower-Division Language Teaching [Strategic Direction 3: Competing in a Global Economy]
 - c. Residential Learning [Strategic Direction 1: Building the New Learning Environment]
2. National Leadership in the Arts and Humanities [Strategic Direction 2: Research Investment]
 - a. Institute for Advanced Creative Exploration [Strategic Direction 2: Research Investment]
 - b. PAVAC II and III [Strategic Direction 2: Research Investment]
3. Biomedical Research and Environmental Studies [Strategic Direction 2: Research Investment]
 - a. Center for Tropical and Emerging Global Diseases [Strategic Direction 2: Research Investment]
 - b. School of Marine Programs
4. Workforce Development in Computing and Mathematical Sciences [Strategic Direction 2: Research Investment]
5. Outreach and Development [Corresponds with all 3 Strategic Directions]
6. Administration and Information Technology [[Strategic Direction 1: Building the New Learning Environment; Strategic Direction 2: Research Investment]
7. Diversity [Corresponds with all 3 Strategic Directions]

See <http://www.franklin.uga.edu/dstaff/hruppers/strategicplan2000.htm> for further information and for links to full and abbreviated versions of the College Strategic Plan.

Theme 1: Excellence in Undergraduate Teaching [Strategic Direction 1: Building the New Learning Environment]. A major focus in this area has been the Residential Learning Initiative, which has included Advising in the Residence Halls, the Franklin Residential College, and the Language Learning Communities.

Because of the budget cuts, equipment allocations were somewhat reduced in 2001-2002. The Vice President for Academic Affairs provided \$39,679 in funds for the purchase of an autoclave for Microbiology and applied the remainder of its equipment funds to upgrading servers used by the entire campus. The College funded \$850,846 in equipment needs during FY02, mainly for instruction. In addition, the College allocated \$1,193,694 in Technology Fee support, mainly for the replacement of old instructional computers and classroom equipment. Thus a total of \$2,084,219 in equipment funds was allocated. In addition, the College added \$761,226 in supplemental funds to existing operating, supply, and expense budgets of its departments and colleges. These supplements significantly enhance the ability of units in the College to support

instruction and research. Finally, the College provided \$480,917 to support faculty travel to national and international conferences to present research findings and to meet with colleagues from other institutions. Total supplemental funding in the 2000 fiscal year was \$3,326,362.

The freshman seminar program, developed to inform new students about the academic and research interests of senior faculty at the University, continued in its fifth year. Some 115 seminars were offered in 2001-2002, with 137 seminars scheduled for 2002-2003. For a list of seminars and faculty in this program, see <http://www.franklin.uga.edu/freshsem.htm>

A Writing-Intensive Program, which promotes the use of writing in upper-level undergraduate courses, continued through its fifth year. See <http://parallel.park.uga.edu/~wip/intro.html>. See also Appendix D, p. 57, for a list of faculty and courses in the 2001-2002 program.

Theme 1: Excellence in Undergraduate Teaching—International Programs [Strategic Direction 3: Competing in a Global Economy].

Study Abroad: International Programs

International programs continue to expand in the Franklin College, and more are moving to year-round status. For example, Cortona with the addition of a new building, will be better positioned to accommodate students year-round, and it now operates academic programs during both semesters of the academic year. Franklin at Oxford continues to operate year-round, and it remains the academic core and heart of the Oxford Study Abroad Program.

The Avignon Program in France continues in its restructuring and leadership transition. After a rocky start with year-round study, the program continues in the summer and fall semester, and will have a one-semester hiatus next spring to allow the new leadership to assess the quality of the academic offerings and instruction. The program's goal is to return to year-round status, and we anticipate the new leadership will have the year-round program operational in summer 2003.

UGA en Espana, jointly operated by the Franklin and Terry Colleges, but managed by Franklin, is committed to a year-round operation. In only its second year of operation, the program has grown to 78 summer students and will inaugurate its spring program in 2003. We seek to have the year-round program fully operational by FY 2004, but this will depend on success in recruiting students.

The other Franklin College programs tend to be small, specialized programs, such as the archeology program in Switzerland (Summer, Maymester), the Rome summer program in Classics, the newly established studio art (fabrics and ceramics) program in Kyoto, Japan, and Portuguese language and cultural studies program in Brazil, or the tiny programs operating in eastern Europe in summer 2002. None of these has plans to expand to year-round status at this time. We believe these programs are doing a good job with a comparatively small base of students and have established realistic academic goals for what they seek to accomplish.

The new German program, established for the first time at the University of Erlangen, began operations in the summer of 2002. Given the limited demand for German, we will need to evaluate what it accomplished and assess whether a year-round program might have prospects for success.

The African Study Abroad programs in Tanzania and Ghana require a great deal of skilled and

dedicated management that is also needed on campus to oversee our growing African Studies program. At this point it is unlikely we will expand them to year-round programs, as other options are available for students who wish to spend a full academic year in Africa.

The College is currently exploring the feasibility of initiating a language-focused program in China. Dean Anderson and Associate Dean Pannell may accompany Professor Karin Myrhe (Comparative Literature) to Nanjing University in summer 2003 to follow up on her summer 2001 visit to continue discussions concerning the feasibility of student and faculty exchanges as well as the possibility of operating a study abroad experience in China for UGA students.

A new program will begin in the summer of 2003 under the direction of Jonathan Krell, Romance Languages. The program will focus on French and German literature and philosophy and will be located in the Black Forest region of Germany.

International and Area Studies Institutes, Centers, and Programs:

The African Studies Program was awarded its second major external grant from the U.S. Office of Education, a three-year \$195,000 grant to support the intensive study of Swahili.

Theme 1: Multidisciplinary Programs [Strategic Direction 1: Building the New Learning Environment]. The Interdisciplinary Studies Program (IDS) program continues to be a success. A number of interdepartmental and cross-disciplinary studies programs have developed within the College: African American Studies; Women's Studies; Linguistics; and Criminal Justice. In addition, the College offers an interdisciplinary studies program (IDS) that allows qualified students to design an individual major, or to participate in one of several cross-departmental programs such as scientific illustration and computer animation. These programs represent the expanding edges of knowledge and offer unusual opportunities for students. The College has emphasized the value of interdisciplinary study of all kinds but needs to expand such opportunities for undergraduate students.

In 2001-02 a semester average of 60 students were enrolled in IDS majors. This year 44 students graduated from IDS programs; 2 in Summer 2001, 13 in Fall 2001, and 29 in Spring 2002. Graduates were distributed as follows: Digital Media/Computer Animation, 22 BFAs; Computer Science in Computer Animation, 2 BSs; and Japanese Language and Digital Media, 2 ABs; Scientific Illustration, 9 BFAs, Marine Sciences, 4 BSs, and 5 other individual AB programs. The IDS program has replaced the 3-D Computer Animation/Digital Media options with a School of Art BFA degree in Digital Media and an IDS Drama AB degree in Digital Media/Computer Animation.

Finally, we note that IDS graduate Christopher Higgins, a June 1997 graduate in 3-D Computer Modeling and Animation, received a Southern Regional Emmy in June 2002.

Superior teachers: The College is about to enter its fourth year of collaboration with the Vice President for Instruction and the Office of Instructional Services and Development to administer a Franklin Fellows Teaching Program to enhance teaching at the junior and senior levels in departments with large majors. Franklin Fellows, beginning in fall 1999, were assigned to departments with heavy upper-level undergraduate teaching needs. Currently ten fellows participate in this program. They teach five undergraduate courses each year. See Appendix C, p. 53, for more information.

Some fifty current and retired faculty from Arts and Sciences are members of the University of Georgia Teaching Academy, a group of scholars committed to promoting and celebrating teaching and learning. Membership in the Teaching Academy provides an opportunity for faculty to enrich their commitment to teaching and learning. The Academy seeks to promote faculty leadership in teaching and learning, to advocate for effective educational environments, and to foster a community of scholars.

Language Programs: New language programs added since 2000 include introductory sequences (2 years) in Hindi and Vietnamese, both housed in Comparative Literature. We are contemplating the addition of a new African language sequence in Twi (Manding). The College has supported efforts to develop the African Studies Program. Director Lioba Moshi has been successful in applying for large grants to support the program, especially in the teaching of African languages. The College recently collaborated with the Provost to fund an academic professional position to assist with development and administration of African Studies.

Continued work and funding is focused on Asian languages as well, and the College offers instruction in Korean, Hindi, and Vietnamese. These are mainly taken as a heritage language for our student community, but they remain a vital part of our curriculum. In addition, we continue to offer Chinese, Japanese, Arabic, and Hebrew. There is a Japanese major, and discussions continue about developing a Chinese language major: We anticipate developing a Chinese language major in the next two or three years if enrollments in Chinese continue to grow.

Despite budget cuts, the College has worked to maintain existing strengths in language. One program in particular, Portuguese, lost one of its two faculty to the cut. The College was able to restore this position, which was successfully recruited. Efforts have also been underway to address problems in the Italian Language Program, in response to a recent program review.

School Partnerships: The Deans' Forum collaboration between Arts and Sciences and the College of Education continued to develop working relationships between these two colleges, supported by funds provided by the two Colleges and by the Vice President for Academic Affairs.

Arts and Sciences and the College of Education faculty collaborated with counterparts from Valdosta State University, Albany State University, and surrounding school districts on a successful proposal to the National Department of Education. The project, entitled intends. The project will receive \$878,294 from the Department of Education for the initial phase and a total of \$6.49 million over the five years of the grant. GSTEP will also generate more than \$7 million per year in state and partner donations. Some twenty faculty members from Arts and Sciences are involved in the GSTEP project ("Georgia Systemic Teacher Education Program"), which intends to reform the early years of teacher education and to improve the overall quality of public school teaching in the state. See <http://www.franklin.uga.edu/chronicle/articles/padilla.htm>.

Arts and Sciences faculty are also involved in the UGA/Clarke County School partnership program.

Summer School 2002

Despite the recent budget cuts, the summer enrollments have risen. University enrollments increased by more than 4% to what appears to be a record number of 15,190, a gain of 680

students over last summer. This number includes the 275 students in the Freshman College, held during the second short session.

Some 4,791 Arts and Sciences students enrolled in summer courses. This is an increase of 473 students, or 11%, over the previous summer. In the Freshman College of the 275 pre-registered, all but 50 will be Franklin College students for that session.

One interesting trend is the rapid growth and popularity of the Maymester session in which enrollment grew to 3529, a gain of 622 over summer 2001, a 21.4% increase. We anticipate this will continue to grow in popularity and enrollment, and we anticipate more departments shifting some of their instructional activity in that session.

Theme 2: National Leadership in the Arts and Humanities [Strategic Direction 2: Research Investment].

Endowed professorships: The College has strengthened the arts and humanities through the creation or reconfiguration of endowed professorships. Among recent appointments are:

Doug Anderson, Sterling-Goodman Professor of English (new)

Alan Kulikoff, Baldwin Professor of History (reconfigured)

Art Rosenbaum, Wheatley Professor in the Arts (Art, new)

Fred Mills, Prokasy Professorship of the Arts (Music, new)

Judith Ortiz Cofer, Franklin Professor (English, new)

Don Nute, Franklin Professor (Philosophy, new)

Other endowed professorships in Biological Sciences, English, Music, Plant Biology, and Romance Languages are under development.

The College provided additional support for Art, Music, and Drama: \$110,696 in supplementary equipment and \$104,609 in supplementary operating expenses. In addition, the College provided \$199,848 to Arts and Humanities units for faculty travel. For the Humanities, the College provided \$199,848 in supplementary equipment funding and \$84,124 in supplementary operating expenses. The Dean's Office also collaborated with the Classics Center to provide support for the production of *Le Nozze di Figaro*.

The College collaborated with the Office of the Provost and the Dean of the College of Education in the transfer of the Department of Dance to Arts and Sciences, effective July 1, 2002.

The Institute for Advanced Creative Exploration [Strategic Direction 2: Research Investment] has been functioning for two years and has sponsored two symposia that attracted participants from across the nation. ICE is currently budgeted at \$40,000 per year by Arts and Sciences and Provost Holbrook. Projects include the formation of a video library, the development of an ICE web site (<http://www.ice.uga.edu>), a documentary on cloning in collaboration with Steve Stice, and planning for a possible symposium in Cortona, Italy. An ambitious grant proposal in cooperation with a number of other universities is being submitted to the Ford Foundation. Space for ICE studio facilities is under renovation in the Tanner building on North Campus adjacent to the current Art School building. See Appendix G: Annual Report

for ICE, p. 59.

The College took the following steps to support and strengthen the School of Music:

- Authorized and supported successful recruitment of three new positions, including one jointly held with Women's Studies, in Music Therapy, Music History, and Viola. Provided funding for a new accompanist position.
- Provided support for the production of *Le Nozze di Figaro* at the Classic Center in collaboration with the office of the Vice President for Academic Affairs and the Classic Center.
- Provided \$91,443 for faculty computers, instructional and performance equipment.

The College took the following step to support and strengthen the Lamar Dodd School of Art:

- Authorized and supported successful recruitment of two positions in Digital Media and Studio Foundations as well as of a gallery director. Authorized recruitment of three new positions during FY03: Interior Design, Drawing and Painting, and Art History.
- Provided \$136,666 for faculty computers, instructional and studio equipment.
- Assisted in the funding of new facilities on Broad Street which provide additional studio space for students and faculty in painting and interior design.

PAVAC II and III. Last year PAVAC II received \$200,000 for design and planning. Last month the RFQ (Request for Qualifications) was advertised by the Regents, and over 50 architects submitted names and qualifications for consideration. This month finalists will be selected and their architecture firms reviewed. In the meantime PAVAC II has moved to 4th on the Capitol list, and we hope it will be funded spring 2003, with construction to begin in October 2003. However, the current economic downturn may influence the time line. PAVAC III, a new building for the Departments of Drama and of Dance, is some years away from reality.

Also in support of the arts and humanities, the College undertook the following:

- Supported and assisted Drama in its development of a proposal for an A.B. in Film Studies.
- Supported recruitment of a Humanities Computing assistant professor in English: Stephen Ramsay from the University of Virginia will begin fall 2002 .
- Supported recruitment of a new assistant professor in Linguistics, Brigitte Anderson, to begin fall 2002.
- Supported recruitment of an assistant professor in Chinese History, Ari Levine, to start fall 2002.
- In Religion, an associate professor in Native American Religion, Jace Weaver, was recruited from Yale University in 2001 and will join the faculty in August 2002.
- Funded lecture programs in Comparative Literature, Drama, Germanic and Slavic Languages, Music, and Religion.
- Continued support for *Literary Imagination*, edited by Sallie Spence in the Classics Department. In addition, the College completed the second year of its collaboration with

the English Department and the Center for Humanities and Arts to support the literary journal *Verse*: its editor, Brian Henry, is an assistant professor in creative writing in English. The College provided continued support for *Ethics and the Environment*, edited by Victoria Davion in Philosophy. *Ethics and the Environment*, published by Indiana University Press, provides an interdisciplinary forum for theoretical and practical articles, discussions, reviews, comments, and book reviews in the broad area encompassed by environmental ethics.

- Provided a permanent operating budget, staff support, and TA positions to an enhanced creative writing program housed in English and supported appointment of an associate professor in poetry. After significant faculty turnover, the creative writing program in English moved forward with the hiring of two new faculty members: Reginald McKnight, a novelist from the University of Michigan, who has been appointed Hamilton Holmes Professor of English, and Claudia Rankine, a poet from Barnard College, who will join the program in fall 2003 as an associate professor. Judith Cofer, a novelist and poet and Franklin Professor of English, and Brian Henry, a poet and assistant professor, round out the faculty. Readings by visiting writers and a Maymester writing institute are among significant events sponsored by the program. An MFA degree program approved by the English Department is now being developed.
- Using graduate tuition differential funds, the College continues to allocate additional teaching assistantship positions to departments seeking to build graduate programs and meet instructional needs. Departments that have received additional support include Linguistics, Classics, Religion, Art, and Music, Comparative Literature, and Creative Writing. The TAs in Art provide much needed support to large lecture classes in Art History and Art Appreciation. Reductions in the Graduate Tuition Differential funds received by the College

Theme 3: Biomedical Research and Environmental Studies [Strategic Direction 2: Research Investment]

Faculty in Arts and Sciences and other units on campus collaborated to form a proposal for a College of the Environment. This proposal was recommended by the Faculty Senate and the University Council and has now been approved by the Board of Regents. See the following address for further information: http://www.onlineathens.com/stories/080901/uga_0809010048.shtml.

Biology has been transformed by genomics. The ongoing projects to obtain and understand the DNA sequences in the genomes of microorganisms, animals, and plants will continue to dominate biology. The term bioinformatics may best describe this revolution, which involves the elaboration of new techniques in computational sciences for understanding the vast amount of information produced in genomics. The University of Georgia is hoping to build strength in bioinformatics and in all of the several areas of research dealing with genomes, which are often collectively termed bioinformatics. UGA has a number of scientists who are undertaking genome sequencing projects in important crop plants and domestic animals. For instance, Andrew Patterson in CAES and A&S is working on Bermuda grass, soy beans, and other crop plants. UGA's greatest strength in the genomic/bioinformatics area has been in structural

genomics, which uses the physical chemical techniques of x-ray crystallography and MNR spectroscopy to understand the structural chemistry of the proteins that are the end results of gene action. An important priority is to build strength in computational biology which is a central part of understanding DNA sequences.

A proposal for a new Center for Bioinformatics was approved by the Faculty Senate and forwarded to the University Council during the spring of 2002.

Three new Eminent Scholar Professorships in the biological sciences have been approved:

- The Giles/GRA Eminent Scholar in Functional Genomics;
- The Orkin GRA Eminent Scholar in Global and Tropical Emerging Diseases
- GRA/Regents Eminent Scholar in Bioinformatics in Biochemistry.

The College has successfully recruited two new bioinformaticists, one in Statistics and the other for the Center for Tropical and Emerging Global Diseases.

The departments of Chemistry and Biochemistry and the Complex Carbohydrate Research Center are involved in a massive genomics program financed by a \$24 million dollar NIH grant. B. C. Wang, an internationally respected biochemist, is the lead investigator for the Southeast Collaboratory for Structural Genomics, which will analyze part of the human genome and the entire genomes of two representative organisms—the roundworm *Caenorhabditis elegans* and its more primitive microbial ancestor *Pyrococcus furiosus*. See <http://www.franklin.uga.edu/chronicle/articles/wang.htm> for further information.

Arts and Sciences and the School of Veterinary Medicine are continuing to develop the Center for Tropical and Emerging Diseases (CTEGD). Two new faculty positions have been hired to support the Center. In 2001-2002 a new director was recruited, Daniel Colley, the former director of the division of parasitic diseases at the Centers for Disease Control and Prevention. CTEGD is a cross-college, interdisciplinary center established to support and promote the development of research, service and educational programs related to tropical and emerging diseases. Its research focus includes the immunology, cell biology, biochemistry and molecular biology of protozoan and metazoan parasites, and the biology of vectors of infectious agents. See the CTEGD web site: <http://www.uga.edu/ctegd>.

Faculty in Arts and Sciences and other units on campus collaborated to form a College of the Environment. This new College was recommended by the Faculty Senate and the University Council and has now been approved by the Board of Regents. It becomes effective July 1, 2002. See http://www.onlineathens.com/stories/080901/uga_0809010048.shtml

The new Institute for Biomedical and Health Sciences has been approved by the Regents. The Biomedical Institute will help link UGA researchers with similar interests; seek to increase external funding for biomedical research at UGA; and develop interdisciplinary graduate programs in biomedical and health sciences. Currently more than 300 UGA faculty are involved in biomedical research ranging from the cellular and molecular biology of cancer to genomics to human behavior to medical communication. The Biomedical Institute will serve as an administrative structure to strengthen existing programs and expand into additional areas of research. The Paul D. Coverdell Building will house the Institute. For further information see

<http://www.uga.edu/news/newsbureau/releases/2001releases/0105/010501biohealthinst.html>.

Priority Initiatives: Research Facilities in Biosciences

UGA has plans for several new buildings that will expand possibilities for research in the biosciences. The new Paul D. Coverdell Center for the Biomedical and Health Sciences will house biomedical research laboratories in Chemistry, Biochemistry, and in biological sciences. This will be the university's signature building for education, research, and the creation of new technology relating to the biomedical and health sciences. It will include facilities for cancer research, which is beginning to occupy a larger role in our biological sciences, and which can develop further with collaborative programs between UGA and the Medical College of Georgia. Located centrally among other life sciences buildings at the intersection of D. W. Brooks Drive and Carlton Street on UGA's south campus, the Coverdell Center will have approximately 90,000 square feet of assignable space. For further information, see <http://www.uga.edu/news/newsbureau/releases/2001releases/0107/010717coverdell.html>.

Ground breaking has already taken place on a new building for the Complex Carbohydrate Research Center, which houses a strong group of researchers who are using chemical, biochemical, and molecular biological techniques to understand glycobiology, which concerns important roles of sugars and sugar-containing molecules in biological systems. This successful group has faculty positions in Chemistry, Biochemistry, Plant Biology, and other departments in the biological sciences.

New facilities are needed for expansion of our programs in Microbiology, Cellular Biology, Marine Sciences, and Ecology. Our group in Marine Sciences is moving into newly renovated labs in the former Women's Physical Education Building, but additional space will soon be needed.

School of Marine Programs Marine Sciences has emerged as one of our strongest departments in the sciences. It has a mostly young faculty who have been highly successful in gaining external research support and in graduate training. They have also developed a strong undergraduate major. The department is currently completing several labs in the part of the Marine Sciences Building that were formerly large gymnasias. Space is a major issue, since many faculty are still housed in the Riverbend labs. The completion of renovations and identification of additional space are important priorities for the department.

Another matter of great importance is the Marine Institute on Sapelo Island. Vice President for Research Gordhan Patel and Dean Anderson of the Franklin College have proposed that positions on Sapelo be split between an academic appointment in the Department of Marine Sciences and B-budget salaries for marine scientists on Sapelo. The goal is to draw the Department of Marine Sciences on campus closer to the Institute on Sapelo, and to bring post-docs, students, and faculty to Sapelo for research projects--to make Sapelo Island a laboratory for researchers in marine sciences at UGA. One of the greatest needs on Sapelo is for new quarters to house visiting students, both undergraduate and graduate, as well as space for teaching, including laboratory instruction. The School of Marine Programs has a proposal pending for federal support of a Marine Educational Resource Center on Sapelo that would serve these purposes.

Theme 4: Workforce Development in Computing and Mathematical Sciences [Strategic Direction 2: Research Investment]

A new bioinformaticist, Liming Cai, has been hired in Computer Sciences. He joins a growing group of faculty who work in bioinformatics and undoubtedly will play a role in the new Center for Bioinformatics.

Genetics and the Center for Tropical and Emerging Global Diseases have brought to campus a new faculty member in genomics and bioinformatics of disease organisms. She has worked on the malaria trypanosome's genome.

Physics and Astronomy recruited Yiping Zhao to a new position in nanophysics. Nanophysics is a particularly important area, as recognized by the Faculty Senate's approval during 2001-2002 of a new Nanoscale Science and Engineering Center.

Two positions in Computer Sciences funded by the Yamacraw Initiative have recently become vacant and have been authorized for immediate recruitment. These positions represent the areas where computer science impacts Georgia's economy most directly.

The Mathematics Department held for the second year a five-year, \$2.34 million dollar NSF grant to support graduate and post-doctoral education in Mathematics. Some 26 other top schools in the country have been awarded grants through the program, which is called "Grants for Vertical Integration of Research and Education in the Mathematical Science," or VIGRE. The money will primarily fund more research time for graduate students, increased research opportunities for undergraduates, and more postdoctoral fellowships for the department. Virtually the entire mathematics department will be involved with the new program. The first VIGRE Fellows will join the University this fall and will greatly augment the research and teaching capabilities of the Mathematics Department.

Theme 5: Outreach and Development [All Three Strategic Directions]

Development: This year has been a successful one for the College's fund-raising effort, with a significant increase in contributions received over the previous year. Total contributions for the year amounted to \$ 7.4 million, an increase of over \$700,000 from the previous year.

New endowed professorships [Strategic Direction 2: Research Investment]:

- New endowed professorships are under development in Plant Biology, English, Biological Sciences (cancer research), Music (piano), and Romance Languages.
- The William and Pamela Prokasy Professorship in the Arts was intended for a deserving faculty member in the Fine Arts during the 2001-2002 academic year. After reviewing nominees submitted by Fine Arts departments, a committee recommended and Dean Anderson appointed Professor Fred Mills to the position. Mills, well known for his many recordings and his membership in the Canadian Brass, has been at the University since 1996. For further information see <http://www.franklin.uga.edu/chronicle/spr02/prokasy.htm#top> and <http://www.uga.edu/news/newsbureau/releases/2002releases/0204/020416mills.html>.
- Dr. Susette Talarico, Director of the Criminal Justice Studies program, was named to Albert B. Saye professorship in Political Science.

Public Information: The College's Public Information Officer, Phil Williams, has written and placed in state and national publications more than fifty stories on research and instructional accomplishments in the College--far more than any other unit-based public information officer on campus. These press releases resulted in numerous local, state, national and international placements for research in the Franklin College. Many of these stories can be found on the College web site at <http://www.franklin.uga.edu/chronicle/news.htm>. Among our major successes:

Doug Crowe, Fred Andrus, Geology. Story on their research in national media from coast to coast, including the *Miami Herald*, *Pittsburgh Post-Gazette*, *Scientific American Online*, Spacedaily.com, and on radio in Vancouver. In addition, the story ran in papers in Germany and Switzerland.

Charles Doyle, English. A story on his discovery of a poem by architect Christopher Wren moved on national AP wires and was used in papers across the country.

Keith Campbell, Psychology. A story on his research about self-esteem ran nationwide and resulted in several radio interviews, including one with KCSN-FM, the NPR affiliate at Cal-State Northridge.

Marcus Fechheimer, Cellular Biology. Story on his work appeared nationally, including on Sciencedaily.com. In addition, Williams worked with the National Science Foundation and UGA Public Affairs' Video Unit to make a TV story about the work that NSF sent nationwide.

Williams works almost daily with reporters from around the world looking for experts for stories they are writing.

For four years, *The Franklin Chronicle* was a twice-yearly newsletter that highlighted work in teaching, research, and service in the College. Almost exclusively written by Phil Williams, director of public information, it also presented information and personal columns on alumni and development activities in the college. As such, it did a satisfactory job, and it was mailed to more than 20,000 alumni as a way to help solidify their affiliation with the college.

As our development efforts intensified, however, it became clear that we had virtually nothing to leave with donors or potential donors that showcased our college. We had no current brochures, and the newsletter version of the *Chronicle*, while adequate, was not strong enough to represent the professionalism and diversity of the College.

While considering options for the future of the publication, Phil Williams, director of public information, proposed that his duties be altered to focus more on development and alumni relations and less on media relations. (As it turned out, media relations has remained a major, though less urgent, part of his job.) In order to accomplish this, he proposed, first to Judy Lewis, director of development, that the newsletter be turned into a highly professional color magazine that could be used in fund-raising and development. She was enthusiastic, and Williams then proposed the change to Dean Wyatt Anderson, who strongly endorsed the idea.

In order to save money, Williams met with Alison Huff, director of publications for University Public Affairs and proposed that her office--specifically award-winning graphic artist Cheri

Wranosky—produce the magazine and coordinate its printing. Huff and her superiors, Chuck Toney and Tom Jackson, agreed, since the Franklin College makes up roughly half of the students and faculty at UGA.

With all approvals in hand, Williams, Wranosky, and Huff went through bid procedures and hired Crowson-Stone Printing Co. of Columbia, S. C., as printer. Williams had the idea that the magazine should have very large photographs, strong graphics, and well-written stories—and also that it should focus on people rather than programs.

The result has been an award-winning magazine that has drawn praise from many quarters. The magazine's first issue, which came out in Fall 2001, was named the best-designed alumni magazine in the Southeastern United States by the Council for the Advancement and Support of Education, surpassing similar magazines from such places as the University of North Carolina, Duke, and Vanderbilt. (It also won an award for a specific layout in the magazine.) Following publication in May 2002 of its second issue, the College received many comments about the quality of the magazine. Former UGA administrator (and now state legislator) Louise McBee said it was the single best publication she'd ever seen in her 39 years of being associated with UGA. Provost Karen Holbrook praised it, as did many department heads and other deans.

The magazine is now serving as the cornerstone for development and alumni relations for the college, and it has already spurred interest in several places from people wanting to make contributions to the college. We are confident that it will win many more awards, but the most important aspect is that we now have a highly professional publication to leave with potential donors showcasing the excellence of the Franklin College. An online version of the *Franklin Chronicle* is available at <http://www.franklin.uga.edu/chronicle/index.htm>

Franklin College Public Outreach Program: Between July 1, 2001, and June 30, 2002, 238 lectures or musical or artistic presentations were made by College faculty for an estimated 18,147 citizens of Georgia in 45 of Georgia's counties. Due to budget reductions the program has been discontinued effective July 1, 2002.

Natural History Museum: The Natural History Museum reports to the Vice President for Public Service and Outreach and also to the Dean of the Franklin College, where many faculty involved in museum activities are housed. The director of the museum, Dr. Betsy Reitz, has done a fine job of organizing the museum for both expanded use as a research tool in the sciences, and also for public service and outreach to the local community and the state. The museum is poised to assume its rightful role as the State Museum of Natural History, but additional funding must be provided if it is to do so. Funding is most desperately needed for a building to provide display space, which would serve the museum's public service and outreach mission. The museum also needs funding for additional personnel to manage its collections and to prepare displays and other outreach materials. In the long run it also needs funds to hire faculty whose time and efforts would be split between service as curators of major collections and academic units where these faculty/curators would teach and carry out research. The University needs to develop plans for additional funding and including further development of plans for solicitation of major gifts.

Theme 6: Administrative and Information Technology [Strategic Direction 1: Building the New Learning Environment; Strategic Direction 2: Research Investment].

Franklin College received a technology fee allocation of \$1,193,694 in FY 2002. Our top priority for the technology fee is the 3-year replacement cycle for instructional lab and classroom computers. Please see Appendix H, p. 65, Technology Fee Allocations, for more information. This year the college was awarded several Learning Technologies Grants totaling \$219,771. Please see Appendix E, p. 57, for details.

After a successful trial run in the residence hall advising offices, the Systems Group deployed the new web-based Student Advising and Registration Assistant (SARA) for all clients in the Office of Academic Advising as well as the Graduation Certification Office. SPIA, the School of Public and International Affairs, recently contracted with the Franklin College Systems Group to provide SARA to their advisors and students.

Fiscal year 2002 marked the debut of the Franklin Residential College (FRC). The Systems Group now supports a small computer lab, a wireless network as well as the administrative and advising offices located in the FRC.

The college supplied funds to provide networking for our brand new facilities, the Broad Street Studios. We also completed partial network upgrades for Computer Science (Barrow Hall), Plant Biology, Geology/Geography and the new offices for UGA En Espana and Avignon located in Gilbert Hall.

The Systems Group continues to develop new web-based administrative applications. This year the college collected salary increase lists via the web.

Due to the success of the technology fee replacement cycle, Dean Wyatt Anderson agreed to implement a replacement cycle in the Dean's Office. Fiscal Year 2002 represents year one of the 3-year replacement cycle replacement cycle in the Dean's Office.

After almost a year, the Herty Field wireless network is in production. The Herty project was initiated by the Franklin College Systems Group. Dean Wyatt Anderson and former Vice-President for Instruction, Tom Dyer, provided financial support. EITS coordinated management and authentication controls, and the Law School and Honors Program agreed to host some of the equipment at their sites. Herty represents the first segment of PAWS (Personal Access Wireless/Walkup System).

Proposals from Art, Chemistry, Computer Science, Drama, and English received \$229,285 in Learning Technologies Grants from the Office of Instructional Development. See Appendix E, p. 57.

Theme 7: Cultural diversity [All Three Strategic Directions]. The College multicultural requirement, part of the broader University diversity requirement, continues to work efficiently. Because a large number of College courses with multicultural content satisfy basic core-level requirements, students can meet this requirement without having to take extra courses. To satisfy the College diversity requirement students must take at least one course focused on one or more American minority groups: African American, Asian American, Native American, or Hispanic American.

A diligent effort by departments in the College resulted in the identification of a number of outstanding candidates for the Hamilton Holmes professorship. Several candidates visited the campus, and the position was offered to Reginald McKnight, a novelist from the University of Michigan. He joined the creative writing faculty in English in the summer of 2002. See <http://www.franklin.uga.edu/chronicle/articles/mcknight.htm> for further information.

[See Appendix B: Diversity Initiatives of the Franklin College of Arts and Sciences, p. 50]

III. Progress in Assessing Unit Effectiveness:

A. New or revised outcomes:

Advising & Graduation 2001-2002

In support of the teaching mission of the University, the Franklin College of Arts and Science's Office of Academic Advising and Graduation Certification Offices provide information and guidance to Liberal Arts students who are seeking to complete the requirements of the Baccalaureate Degree. The needs of Liberal Arts students, progressing through complex degree requirements, are best served by an advising program that functions with close communication ties between Lower and Upper Division. A strong liaison between divisions insures the continuity of quality advising. Providing students with the highest quality advising from matriculation to graduation is the ultimate goal of the Franklin College of Arts and Sciences. This goal is realized with a trained staff of 21 Academic Advisors and 5 Degree Program Specialists, operating out of 5 different offices on campus.

Office of Academic Advising:

	Appointments Offered	Walk-Ins	Students Advised
Fall 2001 *	6430	698	3858
Spring 2002	6656	1204	4717
TOTAL	13086	1902	8575

The Academic Advising office continues its Cultural Events Program with over 100 events posted on our calendar each term. The Cultural Events Program is designed to offer our students who live in Brumby, Creswell, Russell & Rutherford Halls the opportunity to participate in educational experiences beyond the classroom. The intent of the program is to encourage students to choose from a wide variety of cultural events, supplemental to their course requirements, which will enhance and enrich their college and life experiences. As an incentive to encourage students to participate in the Cultural & Academic Events Program, students are given the opportunity to receive credit toward early admission to the subsequent semester's registration for classes. In order to receive early registration, a student must attend a minimum of eight sponsored events. Academic Advisors accompany the students to these events.

* Fall numbers are low because Russell Hall statistics were not computed. That office had a new computer system and we were not able to pull statistics.

Cultural Events Program:

	Event Attendance	Overrides Earned
Fall 2001	2219	299
Spring 2002	1983	247
TOTAL	4202**	546

B. Implementation of new methods for assessing learning and/or:

NA

C. Implementation of program or process change. Some new programs are covered elsewhere in this document:

The Franklin College at Gwinnett University Center: During the inaugural year of the Gwinnett University Center (GUC), the Franklin College of Arts and Sciences will offer a Bachelor of Science Interdisciplinary Studies Degree (BSIDS) with an Emphasis in General Science. Heavily concentrated in the Biological Sciences, this degree will provide an excellent background for students interested in pursuing careers in a variety of science-related fields. Although not a pre-professional degree program, the BSIDS meets the basic requirements of most medical schools. Thus, it should be an attractive degree option for the anticipated large number of students interested in the health sciences. A total of 160 students can be accommodated in the first year. The Franklin College also will offer seats in upper division courses in Psychology, Sociology, History, and Speech Communications. These courses can be used as electives by students in the BSIDS program, and also by students in the undergraduate degree programs offered by the Terry College of Business and the College of education. See <http://www.uga.edu/news/newsbureau/releases/2002releases/0205/020522gucprograms.html> for more information.

After several years of discussion, the Franklin College and the College of Education agreed to move the Department of Dance into Arts and Sciences, where it has a natural home alongside the other Arts units. Dance has already engaged in collaborations with Music and with Art through the Institute for Creative Exploration (ICE). This move will encourage further collaborations and will allow Dance to begin development of a BFA degree and, ultimately, of an MFA degree.

The Regents have approved the Biomedical Institute, which will serve as an administrative structure to strengthen existing programs and expand into additional areas of research. The Paul D. Coverdell Building will house the Institute.

New majors in Film Studies, Marine Sciences, and applied biotechnology will commence when approval from the Board of Regents is received.

** It is interesting to note that 1665 of these event attendances were at academic lectures.

Enrollment Management: The School of Art successfully served 899 undergraduate art majors during the regular academic year with an additional 377 during the summer of 2001. The total classroom enrollment or number of seats provided in art courses for 2001-02 was 7,146. The portfolio and enrollment management process continues to control and limit the number of students majoring in art on a competitive basis. In the fall of 2001, 184 students submitted portfolios for admittance into the studio art program; 152 passed and were admitted. In the spring semester 113 students applied and 90 were admitted. The portfolio process has worked well to improve the overall learning environment and quality of our undergraduate studio programs.

Freshman Seminars: In conjunction with the Honors Program, the College offered to incoming freshmen some 115 one-hour academic credit seminars taught by senior tenure-track faculty in the 2001-2002 academic year. These seminars introduce new students to senior faculty and to the intellectual and academic life of the university. All tenured or tenure-track faculty at the University were invited to offer seminars. Student evaluations expressed strong enthusiasm for the seminars.

The Writing-Intensive Program (WIP), designed to encourage faculty to include writing components in upper-level courses, continued in its fourth year. The program is directed by Michelle Ballif, an associate professor in English. She recruits and trains graduate teaching assistants in basic instructional writing skills and assigns them to faculty whose proposals for writing-intensive courses have been approved by a committee of faculty. These TAs assist in the grading of written work and other assignments, thereby enabling faculty to assign and grade writing assignments. The first four years of the program went well. A fifth year of the program has been funded by Arts and Sciences and VPAA. A recent review of the program recommended that funding be made permanent: funds for the program are now a permanent part of the Arts and Sciences budget. See Appendix D, p. 57. The WIP web site offers much more information. See <http://parallel.park.uga.edu/~wip/home.html>.

Non-Western Languages: The College is continuing expansion of non-western language programs. The African language Yoruba was taught for a fifth year, and a sequence of courses in Zulu entered its third year. Hindi has been taught for two years. A new Korean language sequence in Comparative Literature is healthy and developing in a promising way. In fall 2001, the College implemented a new sequence in Vietnamese, also in Comparative Literature. The College is working to devise a coherent and reasonable approach to building our offerings in non-Western languages.

International Programs: A number of new and recent initiatives and restructuring activities are underway in international education in the Franklin College. These include expansion and changes in programs in Europe and Latin America as well as continued growth of programs in Africa and Asia:

- Creation of a new study abroad program in Erlangen, Germany. This program will focus on German language and related area studies and is being offered through the Dept. of German and Slavic Languages to enrich academic opportunities to improve training in German language and related area and cultural studies.

- Continued growth and expansion of the UGA en Espana program in Valencia and Cadiz, Spain. This program entering its second year of operation will enroll over 80 students (up from 55 last year). The program focuses on intermediate and advanced conversational Spanish as well as courses related to international business. It is a joint program with the Terry College.
- Restructuring of the Study Abroad program in Avignon, France, that has had a change in leadership. The program is reorienting itself to a stronger focus on French language and related area studies such as history, although it will continue its interdisciplinary nature.
- Expansion of the Studio Art program in Kyoto, Japan. This small program has focused on fabric design and production but is expanding to include ceramics to be taught in the traditional ceramic workshops in nearby Ibaraki.
- Continuation of the small program in Neuchatel, Switzerland. This is a program in archeology and art history that begins with a late Neolithic site in Lake Neuchatel and continues through medieval art history.
- Continued growth of study abroad programs in Tanzania and Ghana, Africa. These programs are operated through the UGA Institute for African Studies and afford students the opportunity to obtain academic credit toward their certificate in African Studies as well as to see first-hand recent developments in two of Africa's most interesting countries. They also include opportunities for service learning.
- Continued development of a new study abroad program in Brazil operated to enhance learning for Portuguese language and related cultural and area studies.
- Approval of a new study abroad program in Germany (Crossing the Rhine: France and Germany in Modern Literature and Philosophy). This program will be operated in conjunction with the UGA Honors program and will begin in summer 2003.
- Finally, our well established programs such as Cortona and Rome, Italy and Franklin at Oxford University continue to thrive and attract outstanding students as they provide serious and engaging opportunities for UGA students to study in outstanding academic and cultural environments in Europe.
- In addition, we offer selected exchange programs in Britain, Europe, and Japan for those students seeking longer terms of study at foreign universities.
- On-campus developments focus on the expansion of opportunities to study a number of Asian and African languages as well as Arabic and Hebrew. These include Chinese, Japanese, Korean, and Hindi and the African languages of Swahili, Yoruba, and Zulu.
- Related to the Asian language programs, efforts were initiated in summer 2002 to establish a study abroad program for Chinese language at Nanjing University. Initially this program will operate through the SUNY system and will seek to establish a separate UGA identity in Nanjing once a sufficient numbers of UGA students participate. An agreement with Nanjing University to initiate this and a related exchange program will be signed in fall, 2002.

- The Institute for African Studies is working toward the development of a major proposal for a federally-funded National Resource Center for African Studies. This would be a major breakthrough for the University of Georgia if funded.
- The Center for Latin American Studies has also had substantial recent success in obtaining external funding for a variety of projects, and we expect it to continue its activities to serve both the academic community but also to expand its activities into the local arena as a service to the growing Latino community in Georgia. This has the potential to create substantial new service learning opportunities for students in the Franklin College as well as across the University.

D. Evidence of improvement in specific areas. Some elements pertaining to this item are covered elsewhere in this report:

In the 2001-2002 academic year, our fourth on the semester system, the College met all enrollment demands.

Summer 2002 witnessed new growth in enrollment and expansion of special programs such as the Maymester, Freshman College, In-service, and Study Abroad. University enrollments increased by more than 4% to what appears to be a record number of 15,190, a gain of 680 students over last summer. This number includes the 275 students in the Freshman College, held during the second short session.

Some 4,791 Arts and Sciences students enrolled in summer courses. This is an increase of 473 students, or 11%, over the previous summer. In the Freshman College of the 275 pre-registered, all but 50 will be Franklin College students for that session.

One interesting trend is the rapid growth and popularity of the Maymester session in which University-wide enrollments grew to 3529, a gain of 622 over summer 2001, a 21.4% increase.

Arts and Sciences Maymester enrollments increased remarkably from 2001 with a total Maymester enrollment in 2002 of 1347 undergraduates, an increase of 244 (22.1%) over the 2001 enrollment. The Colleges of Education and Business also had large Maymester increases in their enrollments. Graduate enrollments in Maymester courses also increased dramatically. We anticipate Maymester will continue to grow in popularity and enrollment, and we anticipate more departments shifting some of their instructional activity in that session.

Based on the experience of the summer of 2002, the Franklin College will continue to offer a broad and diverse set of course offerings on various summer schedules to include additional new offerings in the Maymester. While continuing to focus on the basic core courses at the 1000 and 2000 levels, we will also work with departments to ensure that a reasonable number and variety of upper division and graduate courses are included to provide opportunities for all students. We will continue to work with colleagues in the Office of the Vice President of Instruction on new programs such as the Freshman College that appear poised for new growth.

IV. Retention and Graduation:

The number of students cleared for graduation by the Graduation Certification Office in Arts and Sciences increased during the past year. The rise that occurred between 1997-1999 was perhaps

attributable to the semester conversion. During this time students who were nearing the end of their degree program made an extra effort to complete their course work before the conversion, or at least during its first year of implementation. Since that time we have had a more moderate, but steady rise in the number of students cleared for graduation, as the following chart reflects:

Arts and Sciences Students Cleared for Graduation, by Year and Academic Term					
	2001-02	2000-01	1999-00	1998-99	1997-98
Summer	328	318	300	400	332
Fall	538	518	577	526	353
Winter	--	--	--	--	254
Spring	1110	1017	939	1049	950
TOTAL	1976	1853	1816	1975	1989

V. Overall Health of the Unit:

Operating Budget: In general, the financial health of the College is good. Although we will continue to work carefully and cautiously to serve the needs of students and the University, we are confident of our ability to provide an excellent education for our students. Every year the College converts a sizable amount of salary savings into operating expenses to meet the needs of departments for supplies and expenses, travel expenses, and hourly personnel salaries. The College generates additional operating funds by holding faculty lines vacant for at least a year after they become open. The availability of these supplementary funds therefore depends on the number of vacant positions in any given year. Even with these supplementary funds, the fraction of the College's total budget devoted to operating expenses is only about 5% of the state funds allocated to Arts and Sciences. Departments strain to operate within these support funds, and many departments in the sciences complain that they must devote overhead funds returned from grants to basic operational expenses, rather than to enrichment of research programs.

A major difficulty faced by the College in 2001-2002 was a series of budget cuts amounting to over 6% in permanent and temporary funds. One result has been that the College has had to cut the number of positions open for recruitment (a 50% cut in FY2002). Moreover, it is likely that in FY2003, because there will be only a few positions open to generate salary savings, there will be less supplementary operating money and fewer travel funds available than usual. The College has been careful and conservative in its handling of the budget cuts, and we believe that once the FY2003 year passes we will be in a much improved position financially.

Recruitment: In recent years, the College has recruited between 35 and 40 new faculty members each year, all but a few at the level of assistant professor. In 2001-2002 the College initially planned to recruit 50 positions, but half of these were sacrificed to cover one of the budget cuts. In the end, we recruited 27 positions, mostly at the assistant professor level. The College provides nationally competitive starting salaries and has as a result been successful in hiring its top choices in most recruitment efforts. The impressive quality of new faculty augurs

well for the future of UGA. We will undertake to rebuild the lost positions in coming years, once the economic climate begins to improve.

Program Development: The University's status as a research university rests on the reputation of its academic programs, and in particular its strengths in research and graduate education. Program development in recent years has focused on an array of programs in the fine arts, history, non-Western languages, anthropology, ecology, marine sciences, structural biology in the biological sciences and chemistry, and genomics in biological sciences and in computer sciences. Program development is a central issue for the College and is one of the primary concerns of our Strategic Plan. This report has focused on many of the areas where the College plans to grow. Moreover, our Strategic Plan describes planned areas of growth for the first decade of the new century. Developing new programs will require coordination across departments in the College and with other units of the University. The positions that will be needed for program development will come from several sources: vacancies freed by retirement or resignation of faculty members; positions added for program development; and positions added to meet enrollment increases. Funding will be sought through every reasonable means, at every administrative level, and through external grants and fund-raising.

Instruction: As the University grows towards a target enrollment of 32,500 students, the pressure to provide adequate instruction, particularly at the undergraduate level, has grown. Enrollment management is a difficult issue for the College. At present, the College is successfully providing an adequate number of seats for lower-division core courses. In the upper division, however, some departments, including Computer Sciences, the School of Art, Speech Communication, and History, have difficulty meeting the demand for seats from majors and other students. The School of Art has adopted a portfolio review procedure to control its enrollment pressures. The College, working with the higher administration, has provided additional instructional resources in other areas where it is needed. It will probably never be possible to offer unlimited access to all majors in the College, but we will definitely need to expand our offerings as the student body grows. To do this, we will need additional instructional resources. One area where we focused attention in 2001-2002 concerned the students likely to come into Franklin College when the Terry College of Business adopts new admissions policies. Projections suggest that the impact on the Franklin College could be significant, and we have arranged for funding from the higher administration to cover additional enrollment needs that might result.

The College needs to continue program development in order to build the profile of its research programs, and at the same time must provide additional class sections for a growing student body. This balancing of needs in the face of limited resources is a major issue for the College, but one we are prepared to meet.

As the University has grown in size, it has become easier for students to feel lost and anonymous. Large classes in introductory subjects make this problem worse for beginning students. Freshman Seminars provide one way of trying to give beginning students meaningful contact with faculty members. The College needs to devise additional ways to enhance contact between faculty and students. Some possibilities are an increased number of small seminars for freshmen

and sophomores; an increased use of directed studies and independent research projects; service learning opportunities; senior theses; mentoring programs; and internships.

International Studies: International programs in the Franklin College are thriving—new programs are being added all the time, and more and more students and faculty are involved. This is seen especially in the growth and expansion of study abroad programs. It is also seen in the work of international and area studies institutes, centers, and programs on campus through their teaching, research, and other academic programs such as visiting speakers, cultural programs, and related conferences. Certainly students and faculty have enhanced opportunities to participate in and to initiate international programs, activities, and involvements through teaching, research, and learning. Specific developments in international studies in the College are described elsewhere in this report. See especially pp. 32-34.

Two weaknesses, however, continue to impede development of the international programs. One is the issue of adequate space for the programs both on campus and abroad. To an extent this need is starting to be addressed. New space for Asian and African Studies is being provided on the third floor of the Academic Building. The Center for Latin American and Caribbean Studies (CLACS) is being provided space in the Wray Nicholson complex of buildings. The study abroad programs in Avignon and Spain are being provided newly renovated facilities on the first floor of the former Gilbert Health Center. This new space is a welcome development, though in some cases, especially in the case of growing programs such as African Studies, it leaves little room for further expansion.

The second weakness is the absence of faculty in key academic areas such as the politics of modern China and Latin America, the Middle East, the history of south Asia, and the political economy and commerce of Pacific Asia, Latin America, and Africa. All may be viewed as strategic areas for future development. New faculty additions in these academic areas would do much to help prepare our students for future careers in a global economy and increasingly diverse world society and polity. The absence of such scholarly expertise must be viewed as a serious academic lacuna at the University of Georgia. New faculty hires in Comparative Literature (Karin Myhre, Chinese Language and Literature) and History (Ari Levine, Chinese History, and Ahmadou Diawara, African History) are welcome developments. Additional positions in African Studies (perhaps in Anthropology), in South Asian history and/or culture, and in Arabic language and culture would significantly improve our problems in this area.

Development: The College conducts an intensive development effort to raise funds for endowed professorships, visiting artists and researchers, scholarships, and departmental discretionary funds. Our development program has gained significant momentum and is enjoying increasing success. We publish a magazine, *The Franklin Chronicle*, to promote awareness of the College among alumni. FY 2002 contributions (gifts and new pledges) to the Franklin College of Arts and Sciences through the University of Georgia Foundation and direct gifts to the University amounted to \$7.3 million, an increase of \$600,000 over the previous year.

For nearly a decade the College has collaborated with the Office of the Vice President for Public Service and Outreach in an outreach program of talks given by Arts and Sciences faculty to schools, clubs, and organizations across the state. The outreach program has been highly successful, but recent budget cuts and decisions resulted a loss of funding for the program, which

was terminated at the end of FY 02. The College continues to support the Museum of Natural History in collaboration with the Vice President for Public Service and Outreach. The Museum needs additional support to develop its role as campus center for research and teaching in systematics, and to build a stronger outreach program to the state.

This report has been prepared by the Office of the Dean, Franklin College of Arts and Sciences: Wyatt Anderson (Dean), Robert Anderson (Associate Dean), Chuck Kotal (Associate Dean), Hugh Ruppensburg (Associate Dean), Clif Pannell (Associate Dean), Michelle Garfield (Assistant Dean), Peggy Peters (Budget Officer), Judy Lewis (Development Officer), Phil Williams (Public Information Officer), Christine Miller (Systems Group Coordinator), Kellie Borders, Barbara Carlson, Kristen Griffin, and Vicky Smith. It draws from materials submitted by the various departments and programs that make up the Franklin College of Arts and Sciences.

VI: Summary

The College enjoyed a successful though difficult year. Budget cuts reduced available funds for recruitment. With twenty-seven positions available for recruitment including vacant Franklin Fellow positions, twenty-one were filled. These included three professorships (including one visiting professorship), two associate professorships, and sixteen assistant professorships. In most cases, departments hired their first-choice candidates as the result of vigorous recruiting and by offering starting salaries at nationally competitive levels.

Novelist Reginald McKnight was recruited to the Hamilton Holmes Professor in English.

Fred Mills (Music) was named the William and Pamela Prokasy Professor in the Arts. James McGregor and Gabriel Ruhumbika were appointed Co-Heads for Comparative Literature, while David Williams became Head of Religion. Susette Talerico, Director of the Criminal Justice Studies program, was named Albert B. Saye professorship in Political Science.

Norman Allinger (Chemistry) received the 2002 Benjamin Franklin Medal in Chemistry from the Franklin Institute—this award is considered the American equivalent of the Nobel Prize.

During 2001-02, counting Honors courses, Arts and Sciences students occupied 115,693 seats in lower- and upper-division Arts and Sciences courses. The College enrolled 4,791 students in summer 2002 courses, an increase of 11% from the previous summer.

The Faculty Senate Curriculum Committee recommended approval of a joint JD/MPA degree, an undergraduate Interdisciplinary Certificate Program in Engineering Physics, an Interdisciplinary Leadership Certificate in Personal and Organizational Leadership, a major in applied biotechnology, an A.B. degree in Film Studies, a B.S. degree in Marine Sciences, and a Nanoscale Science and Engineering Center.

The College collaborated with other campus units in initiatives to enhance residential life on campus. Foremost among these was the Franklin Residential College, in Rutherford Hall. Satellite advising offices currently operate in Creswell, Brumby, Russell, and Rutherford Halls.

The School of Music and the Franklin College, in cooperation with the Clarke County Classic Center Authority, presented Mozart's grand opera *Le Nozze di Figaro*—the fourth consecutive year of the campus/community opera collaboration.

Program development continued in the fine arts (including the Institute for Creative Exploration), non-Western language instruction, bioinformatics, genomics, biomedical and health sciences, marine sciences, among others. Significant progress occurred in international program development through the expansion of existing study abroad programs, and the creation of new ones, in such locations as Avignon, France; Erlangen, Germany; Kyoto, Japan; Nanjing, China; Tanzania and Ghana, in Africa; and Cadiz and Valencia, Spain.

The College development program is enjoying increasing success. A new magazine, *The Franklin Chronicle*, promote awareness of the College among alumni. FY 2002 gifts and new pledges to the College amounted to \$7.3 million, an increase of \$600,000 over the previous year. Professorships in Biological Sciences, Romance Languages, Plant Biology, English, and Music.

August 1, 2002

Appendix A: New Arts and Sciences Faculty Recruited during 2001-2002:

School of Art

Christopher Hocking [Associate Professor]

BFA, Miami University at Oxford

Area Foundation

Christopher Hocking received his MFA in painting and drawing from Louisiana State University in 1985 and his BFA in Arts Management from Miami University at Oxford in 1981. Since 1990 he has taught painting, drawing, and printmaking at West Virginia University in Morgantown, WV. Mr. Hocking became an associate professor at West Virginia University in 1996; in 1998 he was named graduate advisor for the Art Division and in 2001 he became Assistant Chairperson for Graduate Education, Division of Art, West Virginia University. Since 1993 Mr. Hocking has also served on the faculty of the Alternatives in Studio Art July program, at Bennington College, Bennington VT. His exhibition record includes several one-person shows: included in this list are exhibitions in 1994 at three different venues in West Virginia, Texas, and Virginia as well as a forthcoming show at the University of New York in Brockport. Among his numerous group exhibitions (averaging about five or six each year) are contributions to shows at Baylor University in Waco, TX (1991); at the Penn Modern Gallery in Pittsburgh, PA (1994); at the Duxbury Museum in Boston (1995); at the California Museum of Art, Santa Rosa CA (1997); and at the Albrecht-Kempner Museum of Art in St. Joseph, MO (2000). Mr. Hocking received grants and awards from West Virginia University on virtually an annual basis; he is also the recipient of several purchase awards from venues in which his work has been shown. In 1996 Mr. Hocking gave two visiting artists lectures in China; more recently he has lectured at Indiana University and at the Carnegie Museum of Art in Pittsburgh, PA. Mr. Hocking also works regularly as a collaborating printer and as a curator of exhibitions of works by other artists.

Laleh Mehran [Assistant Professor]

BFA, University of Florida

Area Digital Media

Laleh Mehran received her MFA in time based media from the Carnegie Mellon University in 1997 and her BFA in photography from the University of Florida, Gainesville, FL. Between 2000 and the present she served as an assistant professor of art and as coordinator of the intermedia program at West Virginia University, Morgantown, VA. Beginning in 2001 she has been a research fellow at the STUDIO for Creative Inquiry at the Carnegie Mellon University and a faculty associate at the Virtual Environments Lab at West Virginia University. In 1999 she was the editor for an NEA sponsored promotional video for the Andy Warhol Museum in Pittsburgh. Ms. Mehran has exhibited widely in the last four years: among these exhibitions special note can be taken on her invention to the subRosa exhibition in Vienna, Austria (2002); her invited

submission to the Sutton Film Festival in 2001; her work exhibited in the gallery Here and Now, Brooklyn, NY (2001); as well as numerous other invitations to exhibit at venues both across the country and in Europe. Ms. Mehran has served as a panelist or presenter at numerous humanities and arts symposia. In 2002 she was a panelist for a conference at the Museum of Contemporary Art in Chicago, IL and in 2000 she organized a film festival at the Carnegie Museum of Art. She received a National Science Foundation's Experimental Program to Stimulate Competitive Research Grant in 2001 and a 1996 First Film Grant from the Pittsburgh Filmmakers Organization. Her work has been discussed in local as well as international publications.

Department of Chemistry

Geoffrey D. Smith [Assistant Professor]

Ph.D., Massachusetts Institute of Technology

Area Experimental Physical Chemistry

Dr. Smith, a newly appointed assistant professor, conducts research in the area of atmospheric aerosol chemistry. After a BS at Caltech, Dr. Smith conducted doctoral work at MIT with Professor Mario Molina, Nobel laureate, using chemical ionization mass spectrometry to study gas-phase reactions of tropospheric and stratospheric significance. After obtaining his Ph.D., he moved to the laboratories of Roger Miller and Tomas Baer at the University of North Carolina, Chapel Hill, for a postdoctoral appointment. During his two year stay at UNC, Dr. Smith used a single-particle mass spectrometer to investigate the chemistry of particles relevant to aerosols found in the troposphere. He has developed and built a flow tube system to identify reaction products and measure reaction rates of ozone and radicals with organic aerosols. He will continue and expand this research effort at UGA, using vacuum-ultraviolet laser ionization to investigate reaction kinetics and mechanisms learned will be applied to atmospheric modeling relevant to environmental monitoring, air pollution, global warming, etc.

Department of Computer Science

Liming Cai [Associate Professor]

Ph.D., Texas A & M University

Area Computational Complexity Theory/Bioinformatics

Dr. Liming Cai received his B.S. and M.S. in Computer Science from Tsinghua University in Beijing China. Dr. Cai received his Ph.D. in Computer Science from Texas A&M University in 1994. He is an expert in computational complexity theory who has begun to investigate applications to bio-informatics. Dr. Cai is expected to collaborate with the departmental theory group as well as with researchers from a number of other departments who are participating in UGA's interdisciplinary functional genomics initiative. Dr. Cai has an NSF-funded grant in local search via parameterization. We are pleased to announce that Professor Cai will join the department as Associate Professor beginning Fall, 2002.

Department of Drama

George Contini [Assistant Professor]

MFA, University of Miami

Area Acting, Directing

Mr. Contini has a rich background as a professional actor having appeared often on the stage as well as on screen. He has won numerous awards for his acting. In that field his specialties include acting for camera, commedia techniques, and dialects and voice work. He has done work as a playwright and as a screenwriter, and he directs fairly regularly. He has experience also in arts administration. He came to Georgia in 2000 as a Temporary Assistant Professor and faced stiff competition for the tenure track position that opened for this year. He co-authored "Quick Guide to the Internet for Theatre and Film", published by Allyn and Bacon, 2001. In the Spring of 2002 he performed the role of Antonio Salieri in the University Theatre production of "Amadeus".

Michele M. Cuomo [Assistant Professor]

MFA, Ohio State University

Area Acting

Ms. Cuomo has taught at the University of Mississippi since 1997 and also has acted frequently on stage and on screen. She has accomplished several advanced certification programs in the areas of voice and stage movement. She has also made many presentations and workshops in acting for national organizations and for special invited meetings.

Department of English

Reginald McKnight [Professor]

MA, University of Denver

Area Creative Writing

Reginald McKnight, a professor of English at the University of Michigan, has been named the first Hamilton Holmes Professor at the University of Georgia. McKnight, a nationally known novelist and writer, will join the Creative Writing Program in UGA's department of English starting this summer. The new professorship honors the late Dr. Hamilton Holmes, one of the first two African Americans to enter the University of Georgia. Holmes, who achieved a distinguished career as a physician and teacher in the Atlanta area, died in 1995. McKnight is the author of two novels, three short story collections and two non-fiction collections. He has won numerous awards, including the Drue Heinz Prize, a Pushcart Prize, two Kenyon Review Awards and a special citation from the PEN/Hemingway Foundation. His latest book is the novel *He Sleeps*, which was featured in October on National Public Radio. His other novel is *I Get on the Bus* (1990) and his short story collections include: *Moustapha's Eclipse* (1988), *The Kind of*

Light that Shines on Texas (1992) and White Boys (1998). His two non-fiction works are African American Wisdom (1994) and Wisdom of the African World (1996). Professor McKnight's long teaching career has included visiting professorships and faculty appointments. He taught English at the American Cultural Center in Dakar, Senegal, in 1981-82, and later taught at several colleges in Colorado and elsewhere before becoming an assistant professor of English at the University of Pittsburgh in 1988. He remained there until 1991 when he accepted a position as associate professor at Carnegie Mellon University, also in Pittsburgh. He became a professor of English in the creative writing program at the University of Maryland in 1994 and stayed there until 2000 when he joined the faculty of the University of Michigan.

Claudia Rankine [Associate Professor]

MFA, Columbia University

Area Poetry

Claudia Rankine, newly appointed Associate Professor of English, has a MFA in poetry from Columbia University, and a B. A. from Williams College. She began her teaching career at Case Western University in Cleveland Ohio, and taught at Barnard College, Columbia University in New York City 1996-2002. She will be visiting faculty at the Iowa Writer's Workshop 2002-2003. The author of three collections, PLOT(2001); The End of the Alphabet (1998); and Nothing in Nature is Private (1994), she is also co-editor, with Juliana Spahr, of American Women Poets of the Twenty-First Century (2002), an anthology including a "poetic statement" by each of the 10 featured poets, in which each discusses aesthetics and identity, as well as a critical essay on each poet's work and a bibliography. Rankine is one of the founding editors of the on-line poetry journal New Media Poets.com and serves on the board of The Poetry Society of America.

Stephen Ramsay [Visiting Professor]

Ph.D., University of Virginia

Area Humanities Computing, Literary Theory

Stephen Ramsay has worked as a researcher and software developer in humanities computing for several years. He comes to UGA from the Institute for Advanced Technology in the Humanities at the University of Virginia, where, as Senior Programmer, he helped to develop systems for several digital works in "Evolutionary Infrastructure," "The Salem Witchcraft Papers," and "The Granby System Architecture." He has lectured in both the academy and in industry on subjects ranging from the computerized analysis of literary texts to public policy issues involving technology and higher education. He is currently writing a book that explores the intersection of computer-assisted text analysis, software design, and literary theory. He has been appointed as a Visiting Professor for the 2002-2003 academic year.

Department of Geography

Xiaobai (Angela) Yao [Assistant Professor]

**Ph.D. to be completed in July 2002, University at Buffalo, the State University of New York
Area Geographic Information Science (GIS)**

Ms. Yao comes to us from one of the premier programs in Geographic Information Science, the State University of New York at Buffalo. Her Masters Degree was earned at the International Institute of Aerospace Survey and Earth Sciences, Enschede, the Netherlands. She will finish her Ph.D in July, but she has already published four articles. Her dissertation research was funded by the Mark Diamond Research Foundation, SUNY-Buffalo. Ms. Yao has extensive teaching experience in GIS and Spatial Modeling, Geostatistics and Remote Sensing.

History

Ari Daniel Levine [Assistant Professor]

**Ph.D., Columbia University
Area Historian of China**

Dr. Ari Daniel Levine holds a Ph.D. in East Asian Languages and Culture from Columbia University, having received his degree in 2002. His major field was Middle-period Chinese History, with minor fields in modern Chinese and early modern Japanese history. His dissertation was on the politics of history and language in the Late Northern Song period. He holds a M.A. in East Asian Studies from the University of Pennsylvania (1996) and a A.B. with Honors from Brown University (1994). He served as an instructor in East Asian Studies at Bryn Mawr College in 2001-02, where he was recognized as a superior teacher. His academic honors include a Presidential Fellowship from Columbia University, a Fulbright research grant, and membership in Phi Beta Kappa at Brown University.

Linguistics

Bridget LeAnn Anderson [Assistant Professor]

**Ph.D., The University of Michigan
Area Phonetics and Phonology**

Dr. Bridget Anderson, newly appointed assistant professor, has a B.A. from Western Carolina University, an M.A. from North Carolina State, and has completed the requirements for her Ph.D. from The University of Michigan. She has articles forthcoming or published in *University of Pennsylvania Working Papers in Linguistics*, *American Speech*, *Journal of Sociolinguistics*, and *The Encyclopedia of Appalachia*. She has presented professional papers at fourteen regional or national conferences and has worked with Professor Walt Wolfram as his assistant on the

National Science Foundation supported North Carolina Language and Life Project. On that project she was the primary field worker investigating Cherokee and Appalachian speech patterns. At Western Carolina she won the Female Scholar Athlete of the Year Award (for the highest GPA among female athletes). At Michigan she was awarded the Sweetland Fellowship and the Mary Malcolmson Raphael Fellowship. She participated in the 1999 Linguistic Society of America Summer Linguistic Institute on a fellowship. In addition to her specialization in phonetics and phonology, she is interested in sociolinguistics and in studies in the Cherokee language. She is part Cherokee and has worked on reclamation and preservation projects for that language. She has worked on dialect education programs at both the middle school and college levels.

School of Music

Roy Kennedy [Assistant Professor]

Ph.D., University of Kansas

Area Music Therapy

Dr. Roy Kennedy, assistant professor of music therapy, completed his Ph.D. in Music Education with an emphasis in music therapy from the University of Kansas in May, 1998. His Master's in Music Education is from East Carolina University and Bachelor's in Music Performance is from The University of North Carolina-at Greensboro. His specialty is using cognitive strategies and music performance techniques with juvenile delinquents, especially as it relates to uses of the guitar. He has taught music therapy, music education and studio guitar at Eastern New Mexico University and Tennessee Technological University. Dr. Kennedy is currently published in the Music Therapy Perspectives, Georgia Music News and the Piano Pedagogy Forum on topics concerning the musicality of exceptional children and special music education techniques for children with autism.

Dr. Mark Neumann [Assistant Professor]

DMA, Juillard School

Area Viola

Dr. Mark Neumann, assistant professor of viola, comes to UGA from Texas Tech University where he served as assistant professor of viola from 1999 to 2002. Dr. Neumann received the Doctor of Musical Arts from the Juillard School, master's and baccalaureate degrees from the University of Victoria, and the Artist's Diploma from Utrechts Conservatorium (Netherlands). Dr. Neumann has extensive experience as a teacher, soloist and as a chamber and orchestral performer. Among his orchestral memberships are the Montreal Symphony Orchestra and the Calgary Philharmonic.

Department of Physics and Astronomy

Yiping Zhao [Assistant Professor]

Ph.D., Rensselaer Polytechnic Institute

Area Experimental Condensed Matter Physics

Dr. Yiping Zhao has been appointed as assistant professor in the tenure track position in the Department of Physics and Astronomy. Dr. Zhao received his PhD in Physics from Rensselaer Polytechnic Institute in 1999 and an M.S. in Physics from the Institute of Semiconductors, Chinese academy of Science, China in 1994. As a research scientist at Rensselaer Polytechnic Institute in Troy, New York, he studied material processing, structure characterization and measurements of physical properties. He plans to pursue research in novel three-dimensional nanostructure and nanodevice fabrication and applications in biological systems, microelectronics and optical communication. Other research interests are thin film growth/etching dynamics and roughening mechanisms, including molecular beam epitaxy (MBE). A third area is nanostructure and surface morphology characterization by real space techniques.

Department of Psychology

Jennifer McDowell [Assistant Professor]

Ph.D., University of California San Diego

Area Experimental Psychology

Dr. Jennifer McDowell, newly appointed assistant professor, earned her Ph.D. from University of California at San Diego in 1996. Since then, Dr. McDowell served one year concurrently as a Postdoctoral Scholar in the Department of Psychiatry, University of Utah and in the Department of Psychology at UC - San Diego. In 1997 she was appointed Psychopharmacology and Psychobiology Fellow at the Department of Psychiatry, UC San Diego, and in 2001, she became an Assistant Professor in the Department of Psychiatry at the same institution. For three months in 2000, she served as a Visiting Scholar at the Department of Psychology at the University of Konstanz, Germany. Dr. McDowell's research interests include the study of neural correlates of cognitive abnormalities in schizophrenics via functional brain imaging methods. Primary, Dr. McDowell is studying patterns of saccadic performance in cognitively complex tasks in search of markers of neuro-cognitive abnormalities. Her research has won her a number of awards, including Investigator's Award from the National Alliance for Research on Schizophrenia and Depression, and in 2001 she received a five-year K01 Training Grant from NIH. She has a number of publications in the top journals in her field, and she comes to the University of Georgia with high accolades from her colleagues and mentors who comment that she is a superb scientist, "an unusually talented, dedicated, and enthusiastic investigator . . . [who] will have a major impact on the field of psychopathology research in the coming years."

Brett Clementz [Professor]
Ph.D., Kent State University
Area Clinical Psychology

Dr. Brett Clementz received his Ph.D. from Kent State University in 1989 in Clinical Psychology and went on to do post-doctoral work in Behavioral Genetics at the University of Minnesota. He joined the faculty at the University of California San Diego in 1991 and became a full professor there in 2000. Dr. Clementz is still an early career psychologist who has been promoted very quickly at what is considered one of the top five psychology departments in the country. He has had a well-funded research program throughout his academic career, and he has received a number of significant honors. Most recently, he was given the Distinguished Scientific Award for an Early Career Contribution from the Society for Psychophysiological Research (1997) and he was named an Essel Investigator by the National Alliance for Research in Schizophrenia and Depression in 2001. Dr. Clementz's publication record is distinguished with more than 55 articles published in the top journals in the field. Dr. Clementz's research is primarily focused in two areas: the neuropathology and genetics of schizophrenia. His neuropathology work involves the use of magnetoencephalography and EEG to study brain functioning in schizophrenia. His work in this area, which is relatively new, is driven by understanding how normal brain processes work and how one might endeavor to test their operation in schizophrenia. Dr. Clementz's behavioral genetic work involves examining possible markers of genetic vulnerability to schizophrenia, and his papers are focused on eye tracking and cerebral electrical measures. His current eye tracking work is focused on the antisaccade task and how it may serve as a marker of genetic risk for schizophrenia, and he has become internationally known for his research in this area. Dr. Clementz's colleagues give him the highest praise for his work. Dr. Paul Meehl, Regents' Professor of Psychology at the University of Minnesota says, "Brett Clementz is one of the ablest psychopathologists I have ever had the privilege of knowing . . . In my jargon for appraising academics, he is an 'alpha,' a quantum jump above, qualitatively different." Dr. William Iacono, Distinguished McKnight University Professor at the University of Minnesota predicts, "It is difficult to foresee the future and know for certain what career trajectory lies in store for any one individual, but to the extent a sure bet exists as a (relatively) young academic prospect for greatness, Brett would be my sure bet."

Department of Romance Languages

Robert Henry Moser [Temporary Assistant Professor]
ABD, Brown University
Area Brazilian Literature; Portuguese and Lusophone African Literatures; Education in the Lusophone World

Mr. Robert Moser is nearing the completion of his doctoral dissertation at Brown University. The title of his study is "O Defunto Carnavalesco: Death and the Dead in Modern Brazilian Literature." He already has two published articles and two more are in press. He also has presented nine scholarly papers at both national and international conferences. Mr. Moser has

considerable teaching experience as a graduate teaching assistant at Harvard University, University of Massachusetts--Dartmouth and at Brown University. Mr. Moser's research and teaching records offer clear evidence of his great promise in the academic profession.

Speech Communication

Christine Harold [Assistant Professor]

ABD, Penn State University

Area Rhetorical Studies

Christine Harold was hired as a new Assistant Professor. She is ABD from Penn State University and her dissertation will be defended in fall, 2002. Several institutions aggressively recruited Ms. Harold. She was generally regarded as the best entry-level candidate in the country for rhetorical studies. Ms. Harold has published four manuscripts. She has authored several competitively refereed conference papers. Her work focuses on the relationships between and among contemporary rhetorical theory, culture, and politics. Her dissertation is a rhetorical analysis of economic globalization of corporations. Her publication record to date is impressive. Based on her conference presentations we expect that she will continue her consistent rate of publishing programmatic research. Christine Harold is also an accomplished instructor. She taught four different classes at Penn State. Student evaluations there are completed on a 7-point scale where one is worst and seven is the best possible score. Her evaluations range from 5.57 to 6.70 with a mean of 6.34. Professor Stephen H. Browne, an award winning scholar and teacher at Penn State wrote of Ms. Harold that she "ranks among the very top instructors I have worked with in over a decade at Penn State." He lauds her ability design courses, lecture, and manage the classroom environment.

Women's Studies Program

Susan Thomas [Assistant Professor]

Ph.D., Brandeis University

Area Music History and Women's Studies

Susan Thomas recently received her Ph.D. in musicology from Brandeis University and will have an appointment in the Women's Studies Program and the School of Music beginning in the Fall of 2002. Dr. Thomas has Master's degrees in women's studies, ethnomusicology, and vocal performance. Her dissertation was on the Cuban zarzuela (a music theatre tradition popular with the middle classes in the first half of the twentieth century), and she plans to study the relationship between music and fascism in Italy. She is a professional mezzo-soprano and has recently performed throughout the Boston area.

Patricia Richards [Assistant Professor]

Ph.D., University of Texas

Area Sociology of Gender, Latin America, Qualitative Methods, Women's Studies

Patricia Richards received her Ph.D. From the University of Texas at Austin in 2002. She will have a joint appointment with the Women's Studies Program and the Sociology Department. Dr. Richards is working on a book manuscript based on her doctoral dissertation, in which she took the case of Chile to examine how class and ethnic differences and inequalities among women are reflected in and reproduced by state structures intended to represent women's interests. In addition to her work in Chile, she has conducted extensive field research in Ecuador and Bolivia. While at the University of Texas, she was the recipient of the Andrew W. Mellon Fellowship in Latin American Sociology, a Ford Area Studies Grant, and the Women's Studies Dissertation Fellowship. Her recent publications include "Expanding Notions of Women's Citizenship? Visión de Pueblo and the Representation of Mapuche Women in Chile's National Women's Service," forthcoming in *Latin American Perspectives*, and "Reviving Social Rights in Latin America: The Potential Role of International Human Rights Documents," in *Citizenship Studies* 4(2). Her future research will continue to focus on the gendered and ethnically structured aspects of national.

Appendix B: Diversity Initiatives of the Franklin College of Arts and Sciences

The Franklin College of Arts and Sciences has developed a set of active and aggressive policies to promote cultural diversity in its academic programs, its faculty, and its students. These policies serve to meet the goals of Theme Three of the Strategic Plan of the University.

Specifically the College has done the following over the last decade:

Academic Programs

The College has promoted the growth of a strong program in African-American Studies which has culminated in the creation of a major in African-American Studies. This new major involves faculty and course offerings in a number of departments including Drama, English, History, Music, Political Science, Psychology, Romance Languages, Sociology, and Speech.

A related development has also been the creation of an African Studies Institute as a logical complement to the program in African-American Studies. The African Studies Program has developed courses in three African languages (Swahili, Yoruba, and Zulu). It also includes a variety of related area studies courses in geography, history, comparative literature, and a core course on the people and places of Africa shared among five departments (Anthropology, Geography, History, Political Science, and Sociology).

Nine years ago, the faculty of Arts and Sciences, acting through its Faculty Senate, voted to require all majors in Arts and Sciences to complete a course in multicultural diversity. Students must take a course focused on scholarly considerations of one of four American minority groups: African-American; Hispanic-American; Asian-American; or Native American. Fifty-nine courses now fulfill this requirement in a variety of disciplines within the College, and these count toward basic core requirements or in academic majors, so that students may complete the multicultural requirement without adding to their graduation requirements. In this way we have substantially enriched our curriculum related to cultural, ethnic, religious, and racial diversity.

Faculty Appointments

The Franklin College has adopted an aggressive approach toward hiring a diverse faculty. In the College's guidelines for recruitment are the following statements:

“The College requires that all faculty search committees actively and aggressively pursue recruitment of minorities and women. The Department Head is responsible for ensuring that the search is conducted in compliance with the University's Affirmative Action/Equal Opportunity guidelines. The AA/EEO Office must approve each job advertisement before it is published or circulated. In addition to the statement that the University is an AA/EEO institution, the ad should include a sentence such as, “We encourage applications from minorities and women.”

The Department Head asking to recruit must provide the following information to the Dean:

- A. scholarly area in which recruitment is desired;
- B. need for the position;
- C. possibilities of hiring minority and women faculty based on the national pool;
- D. courses to be taught by the new faculty;
- E. probable starting salary;

- F. estimated start up costs; and
- G. space needs, including any renovation costs.”

In parallel with the enrichment and growth of our academic programs, the College has been successful in recruiting minority faculty during recent years. Success has been achieved in several ways. The Vice President for Academic Affairs has often been able to assist in recruiting efforts by providing extra funding. Since 1992, the College has used funds to make a number of African-American hires, including several senior hires as associate or full professor.

In 1995, four African/African-Americans were hired in the College out of a total of 39 positions filled, and several Asian faculty were hired as well. In the following year, nine of 41 new hires were filled by African-Americans, and three Asians were also hired; nearly 30% of new hires that year were minority candidates. In 1997, three African-Americans, three Asians, and one Hispanic were hired out of a total College pool of 36 new hires. In 1998, out of 36 successful recruitment efforts, the College hired three new African/African-Americans, two Asians, and two Hispanics. The recruitment which occurred during the 1998-99 academic year resulted in the addition of 4 new African Americans to the faculty, two assistant professors, one associate professor, and one full professor. 1999-2000 recruitment added another two African American faculty, as did recruitment in 2000-2001. During 2001-2002, in a year of limited recruiting due to budget cuts, two African American faculty were recruited, one full professor and one associate professor. In addition, two Asian assistant professors and one Native American associate professor were recruited.

Two senior administrators in the College, Lyndon Goodley, Director of Animal Resources, and Michelle Garfield, Assistant Dean, are African American.

Efforts to Attract Minority Students

On the student front, our effort has been to appeal to a larger student clientele through making key faculty appointments and to encourage minority faculty members to develop academic program structures and curricula that will appeal to minority students. Programs at the University of Georgia in African-American Studies and in Women's Studies are administratively housed in the College of Arts and Sciences, and both of these programs have built student interest in the broad array of programs dealing with African-American Studies and Women's Studies. Another example is in the Departments of History and English, which have been successful in recruiting excellent African American faculty. These faculty have had a significant impact on curriculum through the courses they teach and develop, as well as through their research. Their presence has also helped in the recruitment of graduate students of color, especially in English. These units exemplify what may well be the most effective means of developing academic programs that incorporate minority concerns within an academic discipline.

Conclusion

The Franklin College has been devoted for some years to a proactive and aggressive policy to diversify its academic programs and its faculty and student body. In the early and mid-1990s the College was utilized directed searches specifically designed to make highly qualified African-American faculty appointments. With the recent uncertainty associated with challenges to affirmative action laws and programs, the College has modified its approach in accordance with

the changing legal climate in higher education. An increasing emphasis has been placed on proactive recruitment of minority faculty within the usual search process. In some instances, the availability of particularly attractive candidates leads to “opportunity hires.” University programs in African-American Studies and Women’s Studies have developed within Arts and Sciences, and they have built broad student programs that have attracted a number of minority students. The multicultural course requirement voted into place by the College’s Faculty Senate some years ago serves to assure that every major in Arts and Sciences will take at least one course that deals in a substantial way with one of the major American minority cultures: African-American; Asian-American; Hispanic-American; and Native American. The combined effect of the many new minority faculty hires and the multicultural course requirement in Arts and Sciences has been more diverse academic programs. We expect to continue recruiting excellent minority faculty candidates while maintaining appeal to a strong minority student body. The Franklin College will maintain its commitment to diverse academic programs, faculty, and students.

Appendix C: Franklin Fellows Program

The Franklin College of Arts and Sciences, in cooperation with the Institute of Higher Education has established in 1999 a postdoctoral teaching fellowship program designed to attract recently graduated Ph.D.s to the University. Their responsibilities be undergraduate teaching, with some release time for scholarship and for professional development as teachers. The initial appointments were made in the following departments of the College of Arts and Sciences: Art, Chemistry, Classics, Drama, History, Mathematics, Philosophy, and Political Science. Additional appointments have been planned for the program's second year.

The University continues to face the challenge of providing high-quality instruction in many undergraduate programs. Much of the extra demand for instructional has been filled by temporary instructors hired on a section-by-section basis during orientation to meet student demand. In recent years, it has become evident that the pool of qualified temporary instructors is limited.

More faculty positions are required to meet the demand, but the University should limit its reliance upon temporary instructors, many of whom do not become fully integrated into the University community. Franklin Teaching Fellows are appointed as temporary assistant professors. Initial appointments are renewable for up to two additional years. Franklin Teaching Fellows are recruited nationally on the basis of the quality of their doctoral preparation and their potential to become excellent teachers. They are full participants in the life of their departments.

Franklin Teaching Fellows are distinguished from most of the University's present cohort of temporary instructors by national selection, the requirement to carry out scholarly activities, and the possibility of up to three years of employment based on performance. Doctoral graduates of the University of Georgia are not eligible for the program.

Franklin Teaching Fellows also take part in a systematic program of instructional development that parallels the Governor's Teaching Fellows program. An objective of this aspect of the program is to emphasize the enhancement of instructional skills just as a traditional postdoctoral fellowship emphasizes the development of research skills. During a typical academic year the Franklin Fellows are exposed to many of the same experiences enjoyed by GTF participants. They assist in the integration of advanced technology into their teaching, including the design and construction of Web pages, and the use of streaming audio and video. In addition, they benefit from University-pioneered techniques in peer evaluation, mentoring by senior faculty, and team building. They also learn sophisticated approaches to syllabus construction and the development of teaching portfolios. Franklin Teaching Fellows are exposed to issues concerning academic honesty, international students, and the management of large classrooms, including the dynamics of working with teaching assistants. A fundamental objective is to present teaching as a form of scholarship. Where the requirements of their discipline make it feasible, Franklin Teaching Fellows are invited to conduct their classes in Meigs Hall and benefit from the teaching emphasis given that building. Completion and successful performance in the instructional development aspect of the program will result in an appropriate certification, leading, we believe, to increased professional opportunities for the Franklin Teaching Fellows.

This forward-looking program gives the University of Georgia national visibility for emphasizing the instructional development of young scholars and for placing a high premium upon

undergraduate instruction. It also connects young scholars and the strong programs they represent to many outstanding departments in the Franklin College of Arts and Sciences. Few institutions are positioned to undertake such an effort, because few have such extensive experience in all phases of faculty and instructional development. Competition for Franklin Teaching Fellows is conducted on a nationwide basis. Recruitment is carried out by the departments, but each year all vacant positions will be advertised as a group to produce maximum effect upon the national pool from which we will recruit the successful candidates.

2001-2002 Franklin Fellows

Lisa D. Freiman - Art
 Julianne Braun - Chemistry
 Pete Smith - Chemistry
 Phillip Thibodeau - Classic
 Kalpen Trivedi - English
 Victoria Berry - Geography
 Christopher Warren - History
 Jihun Park - Mathematics
 David Romines - Music
 Andrew W. Lamb - Philosophy
 Stephen Hill - Political Science
 Vacant Position - Political Science
 Jeremy Reynolds - Sociology

2001-2002 Franklin Fellows

Recruiting - Art
 Lin Zhu - Chemistry
 Kalpen Trivedi - English
 Victoria Berry - Geography
 Mark Huddle - History
 Wayne Jones - History
 Jihun Park - Mathematics
 David Romines - Music
 Uriah Kriegel - Philosophy
 Jeremy Reynolds - Sociology

Appendix D: Courses and Faculty, 2001-2002, Writing-Intensive Program**Fall**

- ARHI 3010, "Medieval Art"
Tom Polk, Art
- ARHI 2111, "Introduction to Art History"
Tom Polk, Art
- CLAS 1010, "Roman Culture"
Philip Thibodeau, Classics
- GEOL 4010, "Life, Environment, and Ecologies of the Past"
Sue Goldstein, Geology
- GEOL 4350, "Geology of the Planets and Moons"
Alberto Patino Douce & Mike Roden, Geology
- GREK 4090, "Advanced Readings: Plato"
Chuck Platter, Classics
- LATN 3010, "Vergil's Aeneid"
Keith Dix, Classics
- MATH 5001, "Arithmetic and Problem Solving"
Sybilla Beckmann, Math
- MATH 5002, "Geometry and Problem Solving"
Sybilla Beckmann, Math
- MUSI 3210, "Music History I"
Dorothea Link, Music
- MUSI 2040, "History of Popular Music"
David Schiller, Music
- POLS 4250, "American Foreign Policy"
Bill Chittick, Political Science
- PSYC 4500, "Psychology of Prejudice"
Kecia Thomas, Psychology
- PSYC 5100, "Abnormal Child Psychology"
Ronald Blount, Psychology
- RELI 1001, "Introduction to Western Religious Traditions"
Kenneth Honerkamp, Religion
- SOCI 2470, "Deviance and Social Control"
Martha Myers, Sociology
- SOCI 3280, "Sociology of Gender"
Linda Grant, Sociology
- SOCI 3810, "Criminology"
Jody Clay-Warner, Sociology
- SPCM 4800, "Intercultural Communication"
Don Rubin, Speech Communication

Spring

- ARHI 4420, "American Art of the Fin de Siecle"
Janice Simon, Art
- ARHI 4310, "Northern Baroque Art"
Shelley Zuraw, Art
- CLAS 1010, "Roman Culture"
Philip Thibodeau, Classics
- CLAS 1010, "Roman Culture"
Erika Thorgerson, Classics
- GEOL 3020, "Surface Processes"
Ervan Garrison & David Wenner, Geology
- GEOL 4250, "Field Methods in Geology"
Sam Swanson, Geology
- LATN 1002, "Elementary Latin II"
Rick LaFleur, Classics
- LING 4000, "History of the English Language"
Bill Provost, English
- MATH 5003, "Algebra and Problem Solving"
Sybilla Beckmann, Math
- MUSI 3210, "Music History II"
Steve Valdez, Music
- MUSI 2020, "Introduction to Music"
Dorothea Link, Music
- POLS 4300, "UN Practicum"
Bill Chittick, Political Science
- PSYC 4220, "Developmental Psychology"
Katherine Kipp, Psychology
- RELI 4305, "Mohammed"
Kenneth Honerkamp, Religion
- RELI 4302, "Islam and the Modern World"
Alan Godlas, Religion
- SOCI 2470, "Deviance and Social Control"
Martha Myers, Sociology
- SOCI 3140, "Social Control of Crime"
Martha Myers, Sociology
- SOCI 3730, "Social Psychology"
Linda Grant, Sociology
- SOCI 4830, "Sociology of Law"
Dean Rojek, Sociology

Appendix E: Learning Technologies Grants

Michael Oliveri, School of Art, Cam-Tech Computer Numerically Controlled (CNC) Router Table (52x102) (\$45,580.00)

Shelly Zuraw and Haewon Kim, School of Art, Development of Web Sites and Digital Database for Art History Courses (\$34,419.00)

Charles Atwood, Bobby Stanton, Julianne Braun, and Peter Smith, Department of Chemistry, Laboratory Information Management Systems for Freshman Chemistry Labs (\$68,602.00)

Walter Potter, Department of Computer Science in cooperation with the Artificial Intelligence Center, Artificial Intelligence in Action: An Introduction to Robotics (\$32,170.00)

Charles Eidsvik, Department of Drama, Better Acquisition of Images for Composting and Special Effects (\$18,600)

Nelson Hilton, Department of English, EngComp Markup: Comprehensive Re-engineering of English Composition, Major Activities and Student Services by means of Markup and Computer-Mediated Communication (\$29,914)

For an A&S total award of \$229,285

Appendix F: Faculty Fellows of the Franklin Residential College

Melissa Harshman	ART
Joe Crim	CBIO
Charles Platter	CLAS
Eileen Kramer	CSCI
Freda Scott Giles	DRAM
Barry Palevitz	ECOL
Hugh Ruppensburg	ENGL
Clif Pannell	GEOG
Wyatt Anderson	GENE
Rodney Mauricio	GENE
Max Reinhart	GERM
Thomas Dyer	HIST
Jean Martin	MUSI
Sandy Martin	RELI
Noel Fallows	ROML
Bonnie Dow	SPCM

Appendix G: Annual ICE Report 2001-2002

Background

The Institute of Creative Exploration (ICE) initiative began in 1999 and was first funded by the Franklin College of Arts and Sciences and the Office of the Provost and Vice President for Academic Affairs. Since we have not formally applied to become an institute to date, ICE currently stands for Ideas For Creative Exploration.

ICE has the mission of promoting innovative, multi-disciplinary creative work and advanced research in the arts. ICE serves as an umbrella for collaborative studio work and critical discourse in arts and technology bringing together artists, scholars and students in art, creative writing, dance, design, drama and music, as well as other disciplines across campus. The ICE structure is intended to support the creative use of technology from both a practical and theoretical perspective and moves the results of those explorations into the world in the form of publications, performances and exhibitions.

ICECollab_2

ICECollab_2, took place at various location on campus from May 8-9, 2002. Over 300 people attended the various events, which included performances by Circo Zero and Miranda July. Miranda July is a multi-media performer and video artist. July's videos have screened internationally at sites such as the Museum of Modern Art in New York, the Guggenheim Museum and the International Film Festival Rotterdam. At the ICECollab_2, July presented new material from her work in progress, "How I Learned to Draw," a performance involving text, music and improvisation. She performed at the Cellar Theater in the Drama Department in the Fine Arts Building at 4:00 p.m. on May 8.

Circo Zero performed at the New Dance Theater. Directed by Keith Hennessy, Circo Zero is a diverse team of circus and music artists who create a hybrid spectacle for the urban environment. Their performance elements integrate traditional circus arts (aerial fabric, cloud swing, acrobatics, contortion, aerial hoop, juggling) and contemporary performance within a musical landscape of American roots/folk songs supported by contemporary rhythms (hip hop, breakbeat, ambient groove). CORE, Concert Dance Company, also performed *Tensile Involvement* (1953) choreographed by Alwin Nikolais on that same evening.

On May 8 with Open Performances in Room 261, Park Hall, North campus. Students, faculty, and local writers and artists shared poetry, spoken words, fiction, drama, comedy, performance art and music. As an integral part of the two-day event, Tara Rebele a performance artist living in Athens led a full day of on-site collaborations on May 9th.

The exhibition, "digigraphical," showcased Athens-area artists working in video and digital media will add another dimension to this event. Curated by local artists, Samantha Barnum and Kathryn Refi, this show features large-scale projections and interactive web-based projects by

Kevin Hoth, Kathryn Jill Johnson, Michael Oliveri, Bill Paul, Ryan Roth, John Rudel, Susan Watson and various ICE Collab 1 projects. The exhibition was held in the Main Gallery of the Visual Arts Building.

ICE Collab_2.

(See http://www.onlineathens.com/nssearch/stories/050602/ent_20020506002.shtml?NS-search-set=/3cef8/aaa10307ef8ba4&NS-doc-offset=0&)

OTHER ICE Sponsored Projects

1. CORE Concert Dance Company (Artistic Director, Bala Sarasvati) received \$1,000 ICE support funding used towards the creation of Eastwinds, an interdisciplinary work that incorporated dance, aerial dance, music and visual arts. Eastwinds premiered in CORE 2002 Spring Collection Concert and will be performed on tour at Piccolo Spoleto Festival, Charleston, and in New York at the Jose Limon Institute, May-June 2002. (Also performed at a 2-day residency for Savannah Arts Academy, Savannah, GA)

Also, the solo portion of Eastwinds, danced by Rebecca Enhauser and interactive music, Chic Ball, choreographer, Bala Sarasvati was shown at a music conference in Feb 2002. I will ask Chic what conference it was.

2. UGA Ballet Ensemble: Artistic Director, Joan Buttram support in their full evening production of Giselle, held at the New Dance Theatre, UGA, April 4-7, 2002; E. K. Ayotte, Costume Designer, currently professor at the International Academy of Design, Toronto, Canada; and Stan Mullens, Athens, Georgia, Visual Artist.
3. Rebecca Enhauser, will support a choreographic exchange project she will engage in this summer with Rob Kitso, choreographer and performer from Seattle, WA.

WEB SITE

A unique web interface and navigational system was created for the ICE site. Various ICE members collaborated on four projects with Damien Schafer, a recent graduate of the Lamar Dodd School of Art. The site can be found at <http://www.ice.uga.edu> As designed, each project can be accessed by a network of cubes that will increase in number as new projects are added. The site is very well designed but will now require proper management and oversight in order for it to be as active as it needs to be. Four projects were commissioned and completed in collaboration in the summer of 2001.

ICE Video Collection/Archive ICE is building a video library for teaching and research. Also, a video archive of the ICE Collab_2 event includes the Miranda July and Circo Zero performances. ICE purchased the following original Art and Performance Videos:

Videos (VHS unless noted otherwise)

Marina Abramovic and Ulay, "Performance Anthology (1975-1980)"

John Baldessar: Some Stories

Joseph Beuys

Joseph Beuys: Public Dialog

Joseph Beuys: Transformer

Stan Braychase, Hand-Painted Film

Chris Burden, "Documentation of Selected Works 1971-74"

Chris Burden, "Big Lorech"

Maya Deren Films

Gary Hill Video Art

"It's Clean, It Just Looks Dirty"

Jeff Koons: The Banality Show

Barbara Kruger: Pictures & Words

Mary Lucier: Video Installation

Tracy Moffatt, "Heaven

Bruce Nauman, "Art Make-up"

Sergei Paradjanov, 1969, "The Color of Pomegranates With Paradjonaov. A

Requiem" (DVD)

Sergei Paradjanov, 1985, "The Legend of Suram Fortress With Ashir Carib"(DID)

Perception, Interpretation, Illusion

Art World: Ed Rescue

ICE Space and Renovations: Tanner Building

The lower portion of Tanner is currently being renovated for collaborative research and design projects in the arts for the fall of 2003. The Tanner ICE space will be used as a studio classroom, with both seminar style work areas, computer areas for classes, production and research involving undergraduate and graduate students and faculty. The structure of ICE supports the advanced creative use of technology through both classes and collaborative teams that will develop and explore new technology driven multi-disciplinary works of art including artistic performances, interactive media, robotics and kinetic art and virtual art exhibitions.

Future Projects and Grant Proposals

Stem Cells and Cloning Documentary

ICE is collaborating with the Synergy Center in the production of a documentary short 35 mm film on Eminent Scholar Dr. Steven Stice. This documentary short will focus on the science behind therapeutic (as opposed to human) cloning research and closely related stem cell research in a creative and thought-provoking manner. This will be a whimsical animation to explain the science with interviews, footage of the eight calves successfully cloned from one stem cell line. Also included will be anecdotal tales about not-so-ethical scientists in the field.

Partnerships and Grant Proposals

The Kitchen (which is a well established performance art space in NYC), under the auspices of The Ford Foundation for an Art and Technology Network, has selected UBA as a finalist to participate in a three-year pilot program beginning Fall 2002.

The idea is to have a network as a constellation of US-based cultural and research clusters linked in the creation and dissemination of new technology-driven multi-disciplinary works of art. The network aims to spur the creation of new works of art and innovation in technology research fields by creating dynamic teams or clusters with divergent yet highly compatible skilled members. Each network cluster will include:

- a) a multi-disciplinary artistic venue
- b) a technology research partner
- c) a strong outreach/education component

This summer the Kitchen will submit a 1.5 million dollar grant proposal to the Ford Foundation. The Kitchen will be responsible for network administration, including the channeling of commissioning funds, curatorial guidance, tracking of project development and documentation. The Kitchen will also function as the New York presenting venue for pilot work.

If selected as a finalist, ICE will collaborate on art and technology projects. We will become involved in one or more of the national pilot projects. Below is a brief summary of the meeting and all the power point presentations will soon be on line at <http://www.thekitchen.org/Art&Technology.htm>

June 3-4, 2002

The Kitchen

NATIONAL ART AND TECHNOLOGY NETWORK TIMELINE (N. A. T. N.)

Presenters: Elise Bernhardt, Executive Director, The Kitchen, New York; Judith Donath, MIT Media Lab, Cambridge, MA; Christina Yang, The Kitchen, New York; Thanassis Rikakis, Director and Professor of Music, Institute for Studies in the Arts (ISA), Arizona State University; Colleen Jennings-Roggensack, Director of Public Events, Arizona State University; Michael Kondziolka, Program Director; Ben Johnson, Education Director, University Musical Society, Ann Arbor, Michigan; Tom Bray, Media Union, University of Michigan, Ann Arbor; Pamela Winfrey, Senior Artist, The Exploratorium, San Francisco, CA; Lowell Robinson, Director of Media, The Exploratorium, San Francisco, CA; Sheldon Brown, Director, UC Digital Arts Research Network, Center for Research in Computing & the Arts (CRCA), CAL IT2; Eleanore Stewart, Associate Director, The Beall Center for Art and Technology, UC Irvine, Irvine, CA; Matthew Richter, Director, Consolidated Works & Center for Digital Arts and Experimental Media (DXARTS); HyperMedia Studio & Program on Digital Cultures, UCLA; HyperMedia

Studio & Program on Digital Cultures, UCLA; Carmon Colangelo, Director, Lamar Dodd School of Art, Institute of Creative Exploration (ICE), University of Georgia, Athens; Margaret Dahl, Director of Research, Development and Technology, Alliances in the Office of the Vice-President, Head of the New Media, Synergy Center, University of Georgia, Athens; Steve Dietz, Curator of New Media, Walker Art Center, Minneapolis; and Ralph Lemon, Wayne Ashley, House RAW.

Overview

Presentations were given by each person outlining their institutional mission and goals, as well as highlighting the research/creative activity taking place at their institution along with the facilities and resources. These will soon be available on line at <http://www.thekitchen.org/Art&Technology.htm>

GOALS IN CREATING THE N.A.T.N.

Develop a network of leading institutions that has as its backbone a flexible, inter-connected research, producing and distribution infrastructure for technology-based art

Foster the creation of art and technology innovation in the development of new forms

Support the artist, technologist, cultural institution and research center through a learning network, where collaborative practices are shared.

Provide access to general audiences, students, researchers and institutions on the finding of the network, and the artwork it develops.

Offer artists and institutions a means to avoid technological obsolescence.

TIMELINE: N.A.T.N.

(3 phase process)

The first pilot is a 3-year cycle -- which will be expanded upon

YEAR ONE

- Allocation of funds
- Project research and development
- 2 symposia a year

YEAR TWO

- Ongoing project development
- Works in progress shown at symposia
- Educational programs begin

YEAR THREE

Finished works selected for productions and exhibitions in larger venues
Educational programs continue
Final symposium and report (possible international distribution)

GRANT BUDGET

\$1.5 million
\$300,000 symposium
\$700,000 commissioned projects
\$500,000 administration (1/3 administration)

PLANS/ DISCUSSION

Discussed process for selecting artists projects/criteria.
Nature of residencies/locations
Nature of projects/Physical/Telematic/Online
Documentation
Outreach/Education

Focused on the idea of 6 projects/6 artist teams submitting projects resulting in exhibitions and performances/other. The selection will most likely be from an open national call for project proposals for artists and collaborators to work on a three-year project culminating in a significant exhibition, performance or telematic/virtual work.

8/1/02

**Franklin College of Arts and Sciences
FY 2002 Regular Technology Fee Allocations**

Department	1998 lab	1997 lab leftovers	Total	Lab allocation	1998 class	Class allocation	Total allocation
African American	2	0	2	\$4,800.00	0	\$0.00	\$4,800.00
Anthropology	2	2	4	\$9,600.00	0	\$0.00	\$9,600.00
Art	32	5	37	\$88,800.00	0	\$0.00	\$88,800.00
Bio. Sciences	2	3	5	\$12,000.00	0	\$0.00	\$12,000.00
Biochemistry	0	1	1	\$2,400.00	3	\$8,700.00	\$11,100.00
Botany	0	0	0	\$0.00	0	\$0.00	\$0.00
Cellular Biology	0	1	1	\$2,400.00	0	\$0.00	\$2,400.00
Chemistry	54	0	54	\$129,600.00	6	\$17,400.00	\$147,000.00
Classics	0	1	1	\$2,400.00	0	\$0.00	\$2,400.00
Comp. Literature	15	3	18	\$43,200.00	0	\$0.00	\$43,200.00
Computer Science	48	9	57	\$136,800.00	0	\$0.00	\$136,800.00
Drama	0	0	0	\$0.00	6	\$17,400.00	\$17,400.00
Ecology	0	2	2	\$4,800.00	0	\$0.00	\$4,800.00
English	1	42	43	\$103,200.00	0	\$0.00	\$103,200.00
Genetics	0	0	0	\$0.00	0	\$0.00	\$0.00
Geography	19	17	36	\$86,400.00	0	\$0.00	\$86,400.00
Geology	9	0	9	\$21,600.00	0	\$0.00	\$21,600.00
Germanic	29	0	29	\$69,600.00	0	\$0.00	\$69,600.00
History	1	0	1	\$2,400.00	0	\$0.00	\$2,400.00
Linguistics	0	0	0	\$0.00	0	\$0.00	\$0.00
Language Lab	0	0	0	\$0.00	0	\$0.00	\$0.00
Marine Sciences	0	0	0	\$0.00	0	\$0.00	\$0.00
Mathematics	22	20	42	\$100,800.00	0	\$0.00	\$100,800.00
Microbiology	2	0	2	\$4,800.00	0	\$0.00	\$4,800.00
Music	9	3	12	\$28,800.00	5	\$14,500.00	\$43,300.00
Philosophy	0	0	0	\$0.00	0	\$0.00	\$0.00
Physics	12	2	14	\$33,600.00	0	\$0.00	\$33,600.00
Political Science	6	3	9	\$21,600.00	0	\$0.00	\$21,600.00
Psychology	10	0	10	\$24,000.00	1	\$2,900.00	\$11,114.00
Religion	2	0	2	\$4,800.00	0	\$0.00	\$4,800.00
Romance Lang.	0	0	0	\$0.00	2	\$5,800.00	\$5,800.00
Sociology	0	0	0	\$0.00	0	\$0.00	\$0.00
Speech	2	1	3	\$7,200.00	0	\$0.00	\$7,200.00
Statistics	2	48	50	\$120,000.00	0	\$0.00	\$120,000.00
Women's Studies	0	0	0	\$0.00	0	\$0.00	\$0.00
Totals			444	\$1,065,600.00	23	\$66,700.00	\$1,116,514.00

Total amount allocated in FY 2002 is \$1,193,694.

Departments receive \$2,400 for each eligible lab computer and \$2,900 for each eligible classroom computer.

Psychology's total was adjusted to reflect early replacements awarded in FY 2001.

\$12,948.14 was deducted from Art's allocation to reflect the initial lease payment on the sculpture workstations.

We reserved \$77,180 to allocate to departments that did not received a regular allocation in FY 2002.

See reseve spreadsheet for details.

**Franklin College of Arts and Sciences
FY 2002 Technology Fee Reserve Allocations**

Department	Description	Amount Allocated
AFAM	Deskjet 990	\$273.28
Art/IDS	Funds to sustain IDS until the program is discontinued	\$19,000.00
Botany	(1) Proxima Projector for new computer facility	\$4,767.00
Botany	(30) internet drops to complete graduate student offices	\$4,500.00
Botany	(1) Dell Laptop for Proxima projector in new computer facility	\$3,000.00
Linguistics	Laptop computer for use in classroom to replace old desktop computer per university requirements	\$2,500.00
Linguistics	Replace Kay Elementrics computerized speech lab system with accessories for teaching phonetics & phonology and acoustical phonetic analysis	\$15,000.00
Marine Sciences	Site license for Stella software for instruction computing lab -- used for MARS 1010, 1020, 3450, and graduate level courses	\$3,500.00
Marine Sciences	PC compatible laptop computer for use in teaching lab to run scientific equipment for students	\$3,000.00
Marine Sciences	Video LDC Presentation Projector - for use in the teaching lab and the instructional computing lab.	\$5,000.00
Multicultural Library	New computers, equipment for multicultural lab	\$3,000.00
Philosophy	Classroom laptop	\$2,000.00
Sociology	Four Gateway Pentium III 1000MHz computers with DVD-ROM drives and sound systems for four classrooms in Baldwin Hall and five HP laserjet 1200 15ppm laser printers for graduate offices to be used in preparing the instructional materials for the breakout sections of the large SOCI 1101 classes.	\$7,913.00
Women's Studies	PC laptop: Latitude C600 Pentium III and software licenses cd-roms for classroom instruction	\$3,450.00
Total		\$76,903.28

Appendix I: **Language Communities: 2001-2002 Annual Report**
July 29, 2002

I) *Identification of the Unit*: Language Communities in French and Spanish, housed in Mary Lyndon Hall.

II) *Programs offered*: The language communities in French and Spanish provide a means for students to enhance the overall quality of college life by combining their residential and academic experiences. Residents of these communities have the opportunity to use French or Spanish outside the classroom with fellow students, resident language coordinators, faculty, and invited guests. The intensive setting is designed to accelerate language learning and enhance students' knowledge of the French- and Spanish-speaking world.

III) *Details of the programs offered*:

A) **Weekly Conversation Hour**: conducted by the Resident Language Coordinators, Mónica Ruiz-MeléndeZ (Spanish) and Kenyon Brown (French). This informal conversation hour, required of all residents, is a one-credit, pass-fail course offered in the residence hall (FREN 2030 and SPAN 2030).

B) Joint Activities: French and Spanish

- 1) Pizza party: ice-breaking" activity at Mellow Mushroom for all residents.
- 2) Open House for parents and residents at Mary Lyndon Hall: buffet dinner and performance by members of the UGA ballroom dance troupe.
- 3) Caribbean festival: included a remarkably successful evening of poetry and music; presentations by invited speakers (see below); and a costume party.
- 4) End-of-year Banquet at Compadres, with presentation of awards and certificates of accomplishment.

C) **Lecture / Performance Series: "Romance Connections."** Sponsored by the Center for Humanities and Arts, the Dean's Office of the Franklin College of Arts and Sciences, the Department of Romance Languages, the Office of the Vice President for Instruction, and the Institute for African American Studies.

- 1) "Vecinos del mundo": Public performance by the critically acclaimed Latin jazz and Afro-Cuban rhythm band. November 29, 2001.
- 2) "El hispanismo ecuatoguineano: Guinea Ecuatorial y el eslabón hispanoafriicano": Lecture by Dr. Mario Chandler, Assistant Professor of Spanish, Oglethorpe University. March 25, 2002.
- 3) "La Louisiane francophone: histoire, contes, légendes et musique": Lecture by Dr. Margaret Marshall, Head, Department of Foreign Languages and Literatures, Southeastern Louisiana University. February 11, 2002.
- 4) "Renaissance cadienne": Public performance and illustrated lecture by four members of the Louisiana folklore troupe. April 22, 2002.

D) Miscellaneous Activities: French

- 1) One of the year's highlights was a distinguished Visiting Speaker sponsored by the Center for Humanities and Arts. The renowned African Filmmaker, Idrissa Ouédraogo, spoke to the residents about his films and about his country, Burkina Faso.
- 2) Film screenings and discussion.
- 3) Halloween skits and homemade movies. (Halloween has become a popular holiday in France over the last several years.)
- 4) The French Community held several dinners during the year. The first was at the home of Dr. Jones, the faculty coordinator; a second was organized and prepared by the residents; and a third was a potluck dinner prepared by faculty members in French. All of these events were well attended.
- 5) "Crêpe Night": Dr. Catherine Jones taught French students the art of making crêpes.
- 6) With the guidance of the Resident Coordinator, Kenyon Brown, students composed poems in French and collected them into an anthology.
- 7) Excursion: Classical guitar concert by the Algerian musician Pierre Bensusan in Atlanta.
- 8) Presentation by Dr. Jean-Pierre Piriou, Department of Romance Languages, on Caribbean creole.

E) Miscellaneous Activities: Spanish

- 1) Invited Speaker Marjorie Agosín on "The Political Memoir"-- Poetry Reading & reception at Mary Lyndon Hall.
- 2) The Spanish Language Community was very involved in community service activities. They translated documents for residents of the Garden Hills community; worked as interpreters for parent-teacher conferences in area elementary schools; taught ESL to Spanish-speaking children; and became conversation partners with local Spanish speakers.
- 3) Dinners: The Spanish Language Community held several dinners: a celebration of Hispanic Heritage Month; a holiday dinner; and a Venezuelan dinner. Ongoing activities included a Late-Night Dinner Club and an Ice Cream Club.
- 4) Students wrote letters to the families of fallen firefighters in the 9/11 terrorist attacks and raised funds for those families in conjunction with the Department of Romance Languages.
- 5) Film screenings and discussions were held throughout the year.
- 6) Excursions included a camping trip, organized by resident Emmy Myszka; a Spanish Flamenco Show at the Rialto Theater in Atlanta; and the Spanish Film Festival at the High Museum of Art in Atlanta.
- 7) Presentation by Dr. Reinaldo Román, Department of History, on Cuban Santería.
- 8) Residents participated in other activities related to the Spanish-speaking world, including a poetry reading by Lucia Corpi at the Tate Center; the International Festival at Brumby Hall; Heritage Night at Chase Elementary School.
- 9) Cinco de mayo celebration.

F) Recruitment for 2001-2002

Faculty and graduate student coordinators visited classes and dormitories to recruit residents for next year. An Open House was held at Mary Lyndon Hall on November 7, and it attracted approximately twenty interested students. Current residents were on hand to answer questions and provide tours of the building to prospective residents. By mid-summer 2002, the French Community had 17 residents for 2002-2003 (with one space remaining), and the Spanish Community was full at 18 residents, with a waiting list. After serving three years as Faculty Coordinator in Spanish, Dr. Diana Ranson stepped down at the end of the academic year 2001-2002. Diana's energy and ideas were vital to the implementation and success of the program, and we will all be sorry to lose her. However, we are pleased that Dr. Elizabeth Wright will assume the duties of Faculty Coordinator in the fall of 2002.

IV) Evaluation**A) Challenges:**

The French coordinator in particular found that participation in activities was very uneven. We know that this is a common concern for language houses nationwide, and we have discussed the following remedies: more student-planned and student-led activities; a manual to introduce students to the advantages and responsibilities of living in the Language Communities; better communication between residents and the Resident Language Coordinator. This last item was somewhat problematic, as there were tensions between Mr. Brown and certain residents despite mediation and intervention by the Faculty Coordinator. We believe that such problems (should they arise) will be alleviated in the future by the implementation of a new position in Housing. Beginning in the fall of 2002, an "Academic Initiatives Coordinator" will be the Housing liaison for residential initiatives on campus.

B) Highlights:

This year's lecture series was enhanced by performance-oriented presentations in both languages, and all were highly successful. We are grateful to Dr. Noel Fallows, Head of the Department of Romance Languages, for his efforts in obtaining funding for these events. Mónica Ruiz-Meléndez and the Spanish Language Community are to be commended for their devotion to community service. Perhaps the most heartwarming event of the year was the evening of poetry and music at Starbuck's, in which residents read poems and performed songs that they had composed or discovered. The event was so well-attended that one could hardly get in the door, and the sense of camaraderie among French and Spanish residents was nowhere more evident. Aside from the opportunity to practice their chosen language, students cite this sense of community as the highlight of their experience in Mary Lyndon.

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Respectfully submitted,

A handwritten signature in cursive script that reads "Catherine M. Jones". The signature is written in black ink and is positioned below the typed name.

Catherine M. Jones
Associate Professor of French
Faculty Coordinator, French Language Community