

**NAME CHANGE JUSTIFICATION FORM**

School/College Name: Franklin College  
 Proposed Name: Art: Interdisciplinary Art& Design

**Department Name Changes:**  
 Current Department Name: \_\_\_\_\_  
 School of Art \_\_\_\_\_

Proposed Department Name: \_\_\_\_\_

**Major Name Changes:**  
 Current Major Name: \_\_\_\_\_  
 Studio Art \_\_\_\_\_

Degree AB

Proposed Major Name: Art: Interdisciplinary Art& Design

Degree AB

**Minor Name Change:**  
 Current Minor Name: \_\_\_\_\_

Degree \_\_\_\_\_

Proposed Minor Name: \_\_\_\_\_

Degree \_\_\_\_\_

**Prefix Changes:**

A prefix change package should be submitted after the name change has been approved.

Current Prefix \_\_\_\_\_

Department \_\_\_\_\_

Proposed Prefix \_\_\_\_\_

Department \_\_\_\_\_

**SIGNATURES:**

School/College: \_\_\_\_\_



Department: Michael J Marshall, Associate Director of Curriculum

## **JUSTIFICATION:**

The current Studio Art AB degree within the School of Art differentiates itself from the Art BFA degree offered in twelve specified areas of concentration by the nature of its interdisciplinary practice. While the BFA degree requires extensive study within a focused media of concentration, the Studio Art AB provides exposure to all twelve of the areas of concentration within the School and additional liberal arts coursework, emphasizing the ability to combine ideas, techniques and creative problem-solving that extend beyond discipline specificity.

The new title: Art: Interdisciplinary Art & Design, more clearly defines the nature of this degree as one that crosses boundaries between areas of concentration. The proposed new curriculum will encourage students to not only explore multiple media within the School of Art but also combine studio art practice with interdisciplinary coursework across campus through the incorporated requirements of a certificate or minor, reflecting art and design's integration and application to other fields throughout contemporary culture. While offering students an opportunity to focus on interdisciplinary approaches to art and design research, it also encourages international and field study opportunities in fulfilling the experiential learning requirements, connecting ideas and practice to the larger world.

Many other institutions are offering programs of study that are similar to the proposed Art: Interdisciplinary Art and Design AB degree. The Stamps School of Art & Design at the University of Michigan offers a BA in Art & Design with the following description: "The BA in Art & Design is an appropriate course of study for students whose educational goal is a major in art and design that incorporates more substantive study in the liberal arts than the BFA allows." The University of Michigan program also requires an international experience. The specific proposed new title for this degree, Art: Interdisciplinary Art & Design, is also found in practice at other institutions including:

- University of North Texas – Interdisciplinary Art & Design BA
- University of Washington – Interdisciplinary Art & Design BA
- University of Illinois Chicago – Integrated Design and Arts BA

The title Art: Interdisciplinary Art & Design will help students identify this degree offering and its unique structure for interdisciplinary arts research. It will also place it in context next other School of Art offerings in the list of majors (under A, rather than separated under S). The additional interdisciplinary integration, inclusive of the breadth and depth of the University of Georgia, makes this a unique offering compared to other arts institutions and has the potential of becoming a highlight of the School. The name will serve to advertise to and attract students looking for interdisciplinary programs, and will identify the expertise of our graduates, making them more marketable when they enter the field.

UGA Bulletin Majors Courses University Information

~~Studio Art—A.B.~~

**Art: Interdisciplinary Art & Design A.B.**

(name change initiated through the approval routing process)

I. FOUNDATION COURSES (9 HOURS)

ENGL 1101 or ENGL 1101E or ENGL 1101S

ENGL 1102 or ENGL 1102E or ENGL 1103 or ENGL 1050H or ENGL 1060H

MATH 1101 or MATH 1113 or MATH 2200 or MATH 2250 or MATH 2300H or MATH 2400 or MATH 2400H or MATH 2410 or MATH 2410H

II. SCIENCES (7-8 HOURS)

At least one of the physical science or life science courses must include a laboratory.

Physical Sciences (3-4 hours)

Preferred Course(s): Please consider the Franklin College's Physical Sciences requirement when selecting courses from the Core Curriculum. Some courses approved for the core curriculum do not satisfy the Franklin College requirement.

Life Sciences (3-4 hours)

Preferred Course(s): Please consider the Franklin College's Biological Sciences requirement when selecting courses from the Core Curriculum. Some courses approved for the core curriculum do not satisfy the Franklin College requirement.

III. QUANTITATIVE REASONING (3-4 HOURS)

See Core Curriculum view.

Preferred ARTS2100

IV. WORLD LANGUAGES AND CULTURE, HUMANITIES AND THE ARTS (12 HOURS)

Note: Course credit received as a result of a score on a departmental foreign language placement test will not satisfy the General Education Core Curriculum requirements in Area IV, World Languages and Culture, Humanities and the Arts.

World Languages and Culture (9 hours)

See Core Curriculum view.

Preferred Course(s):

ARHI2400 or ARHI 2400E or ARHI2411H

Foreign Language level I

Foreign Language level II

Humanities and the Arts (3 hours)

Preferred Course(s): ARHI 2300 or ARHI 2300E or ARHI 2311H

V. SOCIAL SCIENCES (9 HOURS)

Students who have not met the Georgia and U.S. Constitution requirement by examination should enroll in POLS 1101 or POLS 1101E or POLS 1105H.

A passing grade on an examination on the history of the United States and Georgia is required to satisfy the United States and Georgia History Requirement for all persons receiving a baccalaureate degree from the University, unless exempted by one of the following courses: HIST 2111, HIST 2111E, HIST 2111H, HIST 2112, HIST 2112E, HIST 2112H, HIST 3080H. Examinations are given at University Testing Services. Reexamination is permitted. Contact University Testing Services at (706) 542-3183 for information.

No preferred courses for this area. See Core Curriculum view.

### **Area VI**

ARST 1040

ARST 1050 or ARST 1050H

ARST 1060

ARST 1080

ARST 2020

2000-level ARST, ARGD or ARID course\*+

2000-level ARST, ARGD or ARID course\*+

\*Non-equivalent transfer courses (ARST 1T01 to ARST 2T99) may not satisfy this requirement

+Selected 2000-level ARST/ARGD/ARID courses must be in two different areas of concentration selected from the options listed in Appendix A.

If any of the courses in Area VI have been used to satisfy Areas II-V of the Core Curriculum, General Electives may be taken here. (Refer to College-wide requirements when selecting General Electives)

### **Entrance Requirements**

Students will be provisional majors (I-Art 3088) until they have completed ARST 1050 (or ARST 1050H), ARST 1060, and ARST 1080 (with a grade of C (2.0) or better), and have been accepted into the Studio Art AB concentration through portfolio review. Students entering with pre-existing college credit must have a minimum overall GPA of 3.0. Completion of Core Areas I-V should be done simultaneously with the completion of the 4-year A.B. program.

This is a high-demand major. After meeting the entrance requirements, students will be selected based on the following high-demand selection criteria.

### **High-Demand Major–Selection Criteria**

Completion of, or concurrent enrollment in, ARHI2400 (or ARHI2411), ARST 1050 (or ARST 1050H), ARST 1060, ARST 1080, and one 2000-level ARST course.

Portfolio review

## **MAJOR REQUIREMENTS**

A baccalaureate degree program must require at least 21 semester hours of upper division courses in the major field and at least 39 semester hours of upper division work overall.

Students in the Franklin College must earn a grade of "C" (2.0) or better in major required courses.

### **Off campus experience**

Students pursuing this degree must include one of the following experiential learning engagements:

Study off campus through a Study Abroad program

Study off campus through a UGA field study course

Study off campus through an Internship fulfilled by three (3) hours in ARST4930 (Minimum grade of "C" (2.0) or better required.)

### **Required Courses (48 hours)**

(Minimum grade of "C" (2.0) or better required in all courses.)

No more than twelve (12) hours may be taken in any one area of studio concentration in the School of Art.

No more than twelve (12) hours of upper-level ARHI courses can be taken to fulfill the major requirements.

### **Choose fifteen (15) hours from:**

Any ARST, ARHI, ARGD, ARID, ARTS courses at the 3000-level or above selected from those listed in Appendix B\*

\*Non-equivalent transfer courses (ARST/ARGD 3T01 to ARST/ARGD 5T99) may not satisfy this requirement.

### **Required Studio Art Courses nine (9) hours:**

ARTS 4920

ARST 4915

ARST 4990

### **Choose three (3) hours of Senior Exit Capstone and Exhibition or Thesis from:**

ARST4090

ARST4110

ARST4220

ARST4310

ARST4450

ARST4590

ARST4620

ARST4710  
ARST4820  
ARGD4110

**Choose six (6) hours of Art History** from:

ARHI courses at 3000 levels\*

\*Non-equivalent transfer courses (ARHI 3T01 to ARHI 5T99) may not satisfy this requirement)

**Choose fifteen (15) hours of Interdisciplinary Electives:**

Complete a certificate program or minor in a field outside of the School of Art.†

OR

Choose three (3) hours of upper-level ARHI and twelve (12) hours from ARST, ARHI, ARGD, ARID, ARTS courses selected from those listed in Appendix B\*†

\*Non-equivalent transfer courses (ARST/ARGD 3T01 to ARST/ARGD 5T99) may not satisfy this requirement.

†At least six (6) hours must be at the 3000/4000-level

(It is required to take two 3000-level ARHI courses before taking a 4000-level ARHI course.)

**GENERAL ELECTIVES**

**Choose twelve (12) hours of general electives:**

(Refer to College-wide requirements when selecting general electives

Choose three (3) hours of Franklin College Literature from the College of Arts and Sciences list if not already satisfied in Core.

Choose three (3) hours of level III Foreign language if not already satisfied in Core.

**Studio Art A.B. degree (proposed name change to Art: Interdisciplinary Art & Design)**

## **Appendix A**

### **2000-level ARST/ARGD/ARID Course options**

Area VI selected 2000-level ARST/ARGD/ARID courses must come from two different areas of concentration selected from the following:

#### **Drawing and Painting**

ARST 2000

ARST 2010

ARST 2100

ARST 2115

ARST 2120

#### **Graphic Design**

ARGD 2010

#### **Interior Design**

ARID 2210

#### **Photography**

ARST 2210

#### **Printmaking**

ARST 2300

ARST 2310

ARST 2320

ARST 2330

ARST 2340

#### **Sculpture**

ARST 2400

ARST 2410

#### **Ceramics**

ARST 2500

ARST 2550

#### **Jewelry/Metalwork**

ARST 2600

#### **Fabric Design**

ARST 2700

ARST 2710

#### **Art X: Expanded Forms**

ARST 2800

ARST 2810

**Studio Art A.B. degree (proposed name change to Art: Interdisciplinary Art & Design)**

**Appendix B**

**ARST/ARGD/ARID/ARHI/ARTS course options to fulfill the Major Requirements**

Students can take no more than twelve (12) hours in any one area of concentration, selected from the following areas:

<b>Drawing and Painting</b>	ARST 4200	ARST 3460	ARST 3760
ARST 2000	ARST 4205	ARST 3470	ARST 3770
ARST 2010	ARST 4210	ARST 4400	ARST 3780
ARST 2100	ARST 4250	ARST 4410	ARST 4700
ARST 2110	ARST 4251	ARST 4420	ARST 4701
ARST 2115	ARST 4260	ARST 4430	ARST 4780
ARST 2120	ARST 4270	ARST 4440	
ARST 3010	ARST 4280	ARST 4480	<b>Art X: Expanded Forms</b>
ARST 3099	ARST 4285		ARST 2800
ARST 3110	ARST 4290	<b>Ceramics</b>	ARST 2810
ARST 3120		ARST 2500	ARST 3800
ARST 3130	<b>Printmaking</b>	ARST 2550	ARST 3810
ARST 3140	ARST 2300	ARST 3500	ARST 3830
ARST 3144	ARST 2310	ARST 3550	ARST 3840
ARST 3145	ARST 2320	ARST 4500	ARST 3850
ARST 3150	ARST 2330	ARST 4510	ARST 3860
ARST 3160	ARST 2340	ARST 4580	ARST 3870
ARST 4020	ARST 3310		ARST 4800
ARST 4080	ARST 3320	<b>Jewelry/Metalwork</b>	ARST 4810
ARST 4140	ARST 3340	ARST 2600	ARST 4830
ARST 4180	ARST 3370	ARST 3610	ARST 4840
	ARST 4330	ARST 3620	ARST 4850
	ARST 4380	ARST 4600	ARST 4860
<b>Photography</b>		ARST 4610	ARST 4870
ARST 2210	<b>Sculpture</b>	ARST 4680	ARST 4880
ARST 2220	ARST 2400		
ARST 2230	ARST 2410		
ARST 3200	ARST 3400	<b>Fabric Design</b>	<b>Related Arts</b>
ARST 3205	ARST 3410	ARST 2700	ARTS 3000
ARST 3210	ARST 3420	ARST 2710	ARTS 4100
ARST 3220	ARST 3422	ARST 3700	ARTS 4900
ARST 3221	ARST 3430	ARST 3710	ARTS 4910
ARST 3240	ARST 3440	ARST 3720	ARTS 4920
ARST 3250	ARST 3450	ARST 3730	ARST 4915

ARST 4930

**Graphic Design**

ARGD 2010  
ARGD 3010  
ARGD 3020  
ARGD 3030  
ARGD 3050  
ARGD 3060  
ARGD 3070  
ARGD 3080  
ARGD 3310  
ARGD 3320  
ARGD 3330  
ARGD 3340  
ARGD 4020  
ARGD 4030  
ARGD 4040  
ARGD 4050  
ARGD 4060  
ARGD 4070  
ARGD 4080  
ARGD 4090  
ARGD 4115  
ARGD 4120  
ARGD 4190

**Interior Design**

ARID 2110  
ARID 2210  
ARID 3100  
ARID 3110  
ARID 3120  
ARID 3130  
ARID 3210  
ARID 3220  
ARID 3310  
ARID 3320  
ARID 3330  
ARID 3340  
ARID 3410  
ARID 3420  
ARID 4015  
ARID 4080  
ARID 4100

ARID 4110  
ARID 4150  
ARID4410

**Art History**

ARHI 3000  
ARHI 3002  
ARHI 3004  
ARHI 3010  
ARHI 3012  
ARHI 3015  
ARHI 3020  
ARHI 3022  
ARHI 3025  
ARHI 3030  
ARHI 3032  
ARHI 3035  
ARHI 3041  
ARHI 3050  
ARHI 3052  
ARHI 3054  
ARHI 3056  
ARHI 3065  
ARHI 3070  
ARHI 3075  
ARHI 3080  
ARHI 3090  
ARHI 3100  
ARHI 3530  
ARHI 3940  
ARHI 4000  
ARHI 4002  
ARHI 4004  
ARHI 4006  
ARHI 4008  
ARHI 4030  
ARHI 4050  
ARHI 4060  
ARHI 4100  
ARHI 4110  
ARHI 4120  
ARHI 4125  
ARHI 4130  
ARHI 4150  
ARHI 4160

ARHI 4170  
ARHI 4200  
ARHI 4210  
ARHI 4220  
ARHI 4290  
ARHI 4300  
ARHI 4310  
ARHI 4350  
ARHI 4370  
ARHI 4400  
ARHI 4410  
ARHI 4420  
ARHI 4440  
ARHI 4470  
ARHI 4490  
ARHI 4500  
ARHI 4510  
ARHI 4520  
ARHI 4530  
ARHI 4540  
ARHI 4550  
ARHI 4570  
ARHI 4575  
ARHI 4580  
ARHI 4585  
ARHI 4590  
ARHI 4900  
ARHI 4910  
ARHI 4916  
ARHI 4920  
ARHI 4940  
ARHI 4970

## Art: Interdisciplinary Art & Design A.B.

### Sample 4 Year Curriculum

revised August 2016

First semester	Area	Hours	Must	Second semester	Area	Hours
ARST 1040 Pro Seminar	VI	1		ARST 2000-level	M	3
ARST 1050 Drawing I	VI	3		ARST 1080/1060 3-D Design	VI	3
ARST 1060/80 Color & Comp.	VI	3		ARHI 2400 Art History II	IV	3
ARHI 2300 Art History I	IV	3		ENGL 1102 or 1103	I	3
English 1101	I	3		MATH 1101	I	3
FYOS 1001		1				
<b>Total</b>		<b>14</b>		<b>Total</b>		<b>15</b>

### SECOND YEAR

First semester	Area	Hours		Second semester	Area	Hours
ARST 2020 Ideation & Methodologies	VI	3		ARST 3000-level	M	3
ARST 2000-level	M	3		ARST 3000-level	M	3
ARHI 3000-level	M	3		Foreign Language 1002	IV	4
Interdisciplinary Elective	M	3		Interdisciplinary Elective	M	3
Foreign Language 1001	IV	4		I <sup>st</sup> Literature	ME	3
<b>Total</b>		<b>16</b>		<b>Total</b>		<b>16</b>

### THIRD YEAR

First semester	Area	Hours	Grad	Second semester	Area	Hours
ARST 3000/4000-level	M	3	Check	ARST 3000/4000-level	M	3
ARST 3000/4000-level	M	3	with	ARST 4990 Prof. Practice	VI	3
Interdisciplinary Elective	M	3	Rita Free	3000- level Inter. Elective	M	3
Foreign Language 2001	ME	3	⇒	ARHI 3000-level	M	3
Science	II	3		Science	II	3
PEDB		1		Science Lab	II	1
<b>Total</b>		<b>16</b>		<b>Total</b>		<b>16</b>

### FOURTH YEAR

First semester	Area	Hours	Must	Second semester	Area	Hours
ARST 4920 Seminar in Art	M	3	Submit	ARST 4000-level Senior Exit	M	3
ARST 4915 Thematic Inquiry	VI	3	Senior	Quantitative Reasoning	III	3
3000- level Inter. Elective	M	3	Exit	POLS 1101	V	3
Social Science	V	3	Materials	General Elective (3000/4000)	E	3
HIST 2111/2112	V	3	⇒	General Elective (3000/4000)	E	3
<b>Total</b>		<b>15</b>		<b>Total</b>		<b>15</b>

NOTE: Select Environmental Literacy requirement courses from areas II or V

NOTE: Select approved Franklin College Multicultural Literacy from area I, IV, or V

Key: Academic Core Areas: I, II, III, IV, V, VI \*Studio Major: M, Major Elective: ME, General Elective: E

Academic Core Curriculum	42	Hours
Freshmen Odyssey Seminar	1	Hour
Area VI	19	Hours
PE requirement	1	Hour
Major Studio	27	Hours
Art History	6	Hours
Major Elective	6	Hours
General Elective	6	Hours
<b>Interdisciplinary Elective</b>	<b>15</b>	<b>Hours</b>
<b>Total</b>	<b>122 + PEDB</b>	<b>Hours</b>