

FORM ROUTING SLIP

Form Name: Outline for deactivation or termination of a graduate or undergraduate degree program

Point of Origination: Hugh Hodgson School of Music

From: Dale Monson, director, Hugh Hodgson School of Music

Please sign the attached form, initial the appropriate line, then forward on **in the order listed below:**

Dean of Franklin College of Arts & Sciences: _____ Date: _____

Dean of College of Education: OTS Date: 7-27-18

Dean of Graduate School: _____ Date: _____

Please route the completed form to:

Fiona B. Liken
Associate Vice President and Registrar
Registrar's Office
102 Holmes Hunter Bldg
fliken@uga.edu

Thanks for your assistance. Questions regarding this form should be directed to Dale Monson at dmonson@uga.edu.

OUTLINE FOR DEACTIVATION OR TERMINATION OF A GRADUATE OR UNDERGRADUATE DEGREE PROGRAM

I. Basic Information

1. Institution UGA Athens Date 18 July 2018
2. School/College Franklin College of Arts and Sciences
3. Department/Division Hugh Hodgson School of Music
4. Program
Degree Master of Education in Music Education
Major Music Education
5. Deactivation _____ or Termination X
6. Last date students will be admitted to this program No students have been admitted for over a decade
7. Last date students will graduate from this program No students are enrolled
8. Abstract of the deactivated or terminated program
Provide a brief summary of the deactivated or terminated program that includes an overview and highlights of the response to the criteria in Section II.

The Hugh Hodgson School of Music currently has two masters degrees in music education:

1. **Master of Music Education**, both in-residence and online versions. The online version is under the Franklin College of Arts and Sciences; the in-residence version is under the College of Education (currently in process of being moved to the Franklin College).
2. **Master of Education in Music Education**. This degree is a relic of past administrations. No students have been enrolled in this degree for at least a decade (likely much more), and there is no academic purpose in having two separate masters degrees in the same field.

There are no students enrolled in the program; no plans are required for students to complete a degree. Closure will have no impact on the existing status of personal and professional lives of faculty and staff, as the other Master of Music Education program (online and in residence) is continuing unaffected. Termination will have no impact on any other existing program. There are no plans to reinstate this program.

9. Signatures


Department Head

Dean of Franklin College of A&S

Dean of Graduate School


Dean of College of Education

II. Conditions for Deactivating or Terminating Programs

The deactivation (temporary suspension) or termination (discontinuation) of programs is expected to address satisfactorily the conditions listed below in order to be approved and implemented within the University of Georgia. Please provide sufficient information to confirm each condition.

1. Provide copies of the studies and decisions that warrant deactivation or termination of the program.
2. State the reasons for deactivating or terminating the program.
3. State the plans for allowing those students already in a program to complete degree requirements, including specific information on a.) how students will be notified of the program termination and b.) how students will be counseled on completing the program.
4. What will be done to minimize the impact or termination of the program upon the personal and professional lives of the faculty and staff involved, specifically a.) how will faculty and staff be notified of the termination and b.) how will faculty and staff be re-deployed?
5. What will be done to insure that deactivation or termination of the program does not weaken other programs (graduate, undergraduate, or professional) for which the department may be responsible?
6. What plans, if any, is there for subsequent reactivation or reinstatement, respectively, of the deactivated or terminated program?



College of Education

Office of the Dean

July 27, 2018

Office of Curriculum Systems
315 New College
CAMPUS

Dear Curriculum Systems:

The College of Education supports the proposal submitted by the School of Music to terminate the Masters of Education in Music Education (MEd). Historically, many education programs from partner colleges at The University of Georgia used to be housed in the College of Education. This history was based on the educator preparation certification needs of students with specializations in areas such as Music. Over the years, content expertise is widely accepted as best taught in the respective disciplines from faculty who are located in departments outside of the College of Education such as agriculture, dance, music, family consumer science. Other partner programs at the university have absorbed their respective educator preparation degrees under the units in their home colleges. Music and one program in Art are the last of these programs to make the transition to their home colleges.

We understand that no students are enrolled in the generalist Master of Education in Music Education (MEd) as students have been encouraged to pursue the master's level preparation under the Masters of Music Education (MMEd) campus-based and online programs. This MMEd program is a much more tailored program in music education and meets the Georgia Professional Standards Commission for both initial certification and an advanced certification upgrade for teachers.

Further, in response to the required questions on the termination proposal paperwork, there is no need to notify students on the termination or completion of program requirements as no students are enrolled in the MEd. There is no impact on the personal and professional lives of faculty and staff as the students who would have enrolled in this program have transitioned to the MMEd program and faculty members have transitioned their work to the MMEd program. This termination will not impact other programs within the College of Education or School of Music as there are currently six students in the face-to-face College of Education version of the MMEd and 21 in the School of Music online version. Neither the College of Education nor the School of Music perceives any need to reactive or reinstate this proposed terminated program.

In sum, the School of Music has initiated this paperwork; however, the College of Education is fully in support of the proposed termination.

Sincerely,

Stacey Neuharth-Pritchett, PhD
Associate Dean for Academic Programs